

PERIOD DESIGN

Including The Patricia Harvey Collection:
Pioneering The Decorative Eye

Tuesday 15 December 2015

Knightsbridge, London



Bonhams



PERIOD DESIGN

Including The Patricia Harvey Collection:
Pioneering The Decorative Eye

Tuesday 15 December 2015 at 12pm
Knightsbridge, London

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
bonhams.com

VIEWING

Sunday 13 December
11am – 3pm
Monday 14 December
9am – 4.30pm
Tuesday 15 December
9am – 10.30pm

BIDS

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
To bid via the internet
please visit www.bonhams.com

New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Please note that bids should be submitted no later than 4pm on the day prior to the auction.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £500.

SALE NUMBER:

22620

CATALOGUE:

£15

Bonhams 1793 Limited

Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

FURNITURE

Thomas Moore
+44 (0) 20 8963 2816
thomas.moore@bonhams.com

Kate Eskdale
+44 (0) 20 8963 2814
kate.eskdale@bonhams.com

SCULPTURE, WORKS OF ART & CLOCKS

Michael Lake
+44 (0) 20 8963 2813
michael.lake@bonhams.com

Rachael Osborn-Howard
+44 (0) 208 963 2815
rachael.osborn@bonhams.com

CARPETS & RUGS

carpets@bonhams.com

PRESS ENQUIRIES

press@bonhams.com

CUSTOMER SERVICES

Monday to Friday
8.30am – 6pm
+44 (0) 20 7447 7447

Please note that Bonhams will be closed from 1pm Thursday 24 December 2015 & will reopen at 9am Monday 4 January 2016.

Bonhams 1793 Ltd Directors

Robert Brooks Co-Chairman,
Malcolm Barber Co-Chairman,
Colin Sheaf Deputy Chairman,
Matthew Girling CEO,
Patrick Meade Group Vice Chairman,
Geoffrey Davies, Jonathan Horwich,
James Knight, Caroline Oliphant.

Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover: Lots 2, 78 (part), 23 (part), 4 and 7
Back cover: Lot 33
Inside front cover: Lot 19
Inside back cover: Lots 10 (stand) and 11 (part)

Please see page 2 for important new information on collection and after-sale storage.

For enlarged images and detailed shots of all lots, please go to www.bonhams.com/perioddesign and view the online catalogue.

Please note that all sold lots will be removed to the Bonhams warehouse in Park Royal for storage.

Please see the Sale Information page for full storage information.

Live online bidding is available for this sale

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

Bonhams UK Ltd Directors

Colin Sheaf Chairman,
Harvey Cammell Deputy Chairman,
Jonathan Baddeley, Antony Bennett, Matthew Bradbury, Lucinda Bredin, Simon Cottle, Andrew Currie, Paul Davidson, Jean Ghika, Charles Graham-Campbell, Miranda Leslie, Richard Harvey, Robin Hereford, Asaph Hyman, David Johnson, Charles Lanning,

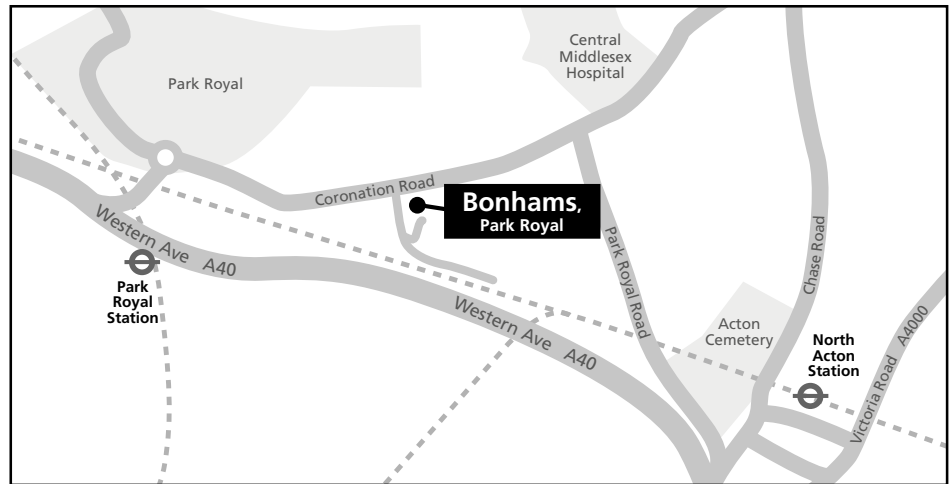
IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



Gordon McFarlan, Andrew McKenzie, Simon Mitchell, Jeff Muse, Mike Neill, Charlie O'Brien, Giles Peppiatt, Peter Rees, Iain Rushbrook, John Sandon, Tim Schofield, Veronique Scorer, James Stratton, Roger Tappin, Ralph Taylor, Shahin Virani, David Williams, Michael Wynell-Mayow, Suzannah Yip.

SALE INFORMATION



BIDS

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
bids@bonhams.com
www.bonhams.com

PAYMENTS

Buyers

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

Sellers

Payment of sale proceeds
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

ART COLLECTIONS, ESTATES & VALUATIONS

+44 (0) 20 7468 8340
+44 (0) 20 7468 5860 fax
valuations@bonhams.com

CATALOGUE SUBSCRIPTIONS

To obtain any Bonhams catalogue or to take out an annual subscription:
Subscriptions Department
+44 (0) 1666 502 200
+44 (0) 1666 505 107 fax
subscriptions@bonhams.com

SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Bonhams Shipping Department on:
+44 (0) 20 8963 2849
+44 (0) 20 8963 2850
+44 (0) 20 7629 9673 fax
shipping@bonhams.com

BUYERS COLLECTION & STORAGE AFTER SALE.

All sold lots will only be held at Knightsbridge until 12pm on Wednesday 16 December 2015 providing the buyer informs the furniture department by 5pm on the day of the sale that they shall be collecting their purchases by this time.

If no instructions are received by the furniture department, lots will be removed to store from 9am on Wednesday 16 December 2015. Please note that requests to hold items until 12pm on Wednesday 16 December 2015 must only be made to the furniture department and by 5pm on the sale day to avoid confusion.

Lots will be available for collection from Bonhams Park Royal warehouse from 2pm on Thursday 17 December 2015. To avoid unnecessary delays, please call in advance to arrange a time for collection.

BONHAMS WAREHOUSE

ADDRESS:
Unit 1, Sovereign Park
Coronation Road
Park Royal
London NW10 7QP
Tel: +44 (0) 87 0811 3867
Hours of opening 09.30 – 16.30
Monday to Friday

Lots may be released from Bonhams warehouse on production of the collection order obtained from cashier's office at Bonhams and a form of photographic ID. If a third party is collecting on behalf of the client, the client must provide Bonhams with written authority prior to collection. The third party must present a photographic form of ID when collecting.

HANDLING & STORAGE CHARGES

All Works of Art, Clocks, Bronzes, Sculptures, Rugs & Runners will be held at Park Royal without charge until 4.30pm on Wednesday 13 January 2016. Charges will commence on Thursday 14 December 2016.

For all large sold lots including furniture, chandeliers & carpets removed to Bonhams Park Royal warehouse there will be no charge for lots collected between Thursday 17 December 2015 & Wednesday 6 January 2016. Transfer and storage charges commence on Thursday 7 January 2016.

The charges levied by Bonhams thereafter are as follows:

For Furniture, Chandeliers, Carpets, large paintings longcase clocks and other large Objects

Transfer per lot £30.00
Daily storage per lot £3.00

For Works of Art, clocks, Bronzes & Sculptures, Rugs & Runners
Transfer per lot £10.00
Daily storage per lot £1.70

All the above charges are exclusive of VAT

PAYMENT

All charges due to Bonhams must be paid by the time of collection from Bonhams' warehouse.

Payment in advance

Tel: +44 (0) 20 7447 7447 to ascertain amount due by: cash, cheque with banker's card, credit card or traveller's cheque.

Payment at time of collection

By credit card / debit card

ELECTRICAL EQUIPMENT

All electrical equipment in this sale has either been tested by a suitably qualified electrician or has been operationally disabled. If the intention is to reconnect this equipment we recommend that this is carried out by a suitably qualified electrician.

IMPORTANT NOTICE

A surcharge of 2% is applicable when using Mastercard, Visa and overseas debit cards.

The following symbol is used to denote that VAT is due on the hammer price and buyer's premium

† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

W These lots will be removed to Bonhams Park Royal Warehouse after the sale. Please read the sale information page for more details.

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

A GUIDE TO BUYING FURNITURE & WORKS OF ART AT AUCTION

There are many ways in which the prospective bidder can take advantage of the pre and post sale service that Bonhams provides.

PRE SALE

You can browse the sale online, in our catalogue and view it in person on the Sunday, Monday and morning of the sale. If there is an item that catches your eye, one of our specialists will be happy to discuss the piece with you and provide condition reports for lots with a low estimate above £300. The furniture department also offers a lot finder service helping you find a particular item. Bidding for items couldn't be easier. There are four ways the prospective buyer can bid for lots they are interested in:

- **Bidding in person**

For the ultimate auction experience you can bid in the room. To do this you need to register to bid prior to the auction and you will be given a paddle with a number in which to use whilst bidding.

- **Absentee bidding**

If you are unable to attend the sale on the day you can leave an absentee bid. Simply fill out an absentee bidding form stating what lot you are interested in and the maximum amount you would pay to secure it excluding buyers premium, and the auctioneer will then bid on your behalf.

- **Telephone bidding**

If you don't wish to leave an absentee bid, you can request to bid by telephone on items with estimates above £500. You will be called five lots prior to the lot that you are interested in by a member of staff and when your lot comes up they will relay the bidding to you and bid on your behalf.

- **Online bidding**

Our internet bidding option provides you with the opportunity to participate live in the auction from the comfort of your own computer. The auction will be relayed to you lot by lot and bid by bid both on the screen in front of you and also through audio streamed directly from the saleroom. Please visit www.bonhams.com to add online bidding to your Bonhams account

POST SALE

If you are successful in bidding and buy something from us, the service doesn't stop there. Bonhams will be more than happy to advise you or arrange transport and shipping of the item to you. Please contact the department following the sale for more information. We are also happy to suggest a choice of specialist restorers should you wish to seek advice on the restoration and conservation of your item.



FIRST PRODUCTION OF THE GIGNARD STUDIO THEATRE SOCIETY
PAOLO and FRANCESCA
 BY STEPHEN PHILLIPS
 This Tragedy of medieval times is very rarely performed nowadays, but nevertheless ranks high as a play of artistic merit.

A BALLET training which began at the age of 6, gave Patricia Lawrence her first taste for the stage. The unsettling effect of the war, with continuous changes of school, did not make life easy, however. Then a bitter disappointment. At the age of 18 she was told that she was too tall to continue with ballet. Patricia was not discouraged, and in 1947 there came an opportunity to join a tour of Scotland. Her most exciting experiences to date, were walk-on parts in the Opera at Covent Garden, in Turandot, Carmen and Die Meistersinger. This was followed in the autumn of 1948 by her performance as Nabucco in The Prophet at the Gaiety Theatre.



PATRICIA LAWRENCE



Patricia in her acting days and on stage with Ralph at the Unity

THE PATRICIA HARVEY COLLECTION: PIONEERING THE DECORATIVE EYE

The renowned decorative antique dealer Patricia Harvey (nee Lawrence) was born in London at the end of the 1920's and had a bohemian upbringing with her formative years spent accompanying her mother, a show dancer and part time nightclub owner on her stage engagements throughout the UK. By her early teens Patricia had attended no less than thirteen schools whilst her education was further disrupted by the events of the Second World War. However this only strengthened her free spirit whilst cultivating against the odds a desire for the theatrical world and the arts in general.

After the war Patricia went on to study dance and drama and it was this interest that led her to meet her husband Ralph in the early 1950's when they both became members of the Unity Theatre Group, based in Camden. Attracting both the artistic and the socialist intelligentsia of post war London, the groups aim was to bring social and political issues to their attention of their audiences. Championed by the singer Paul Robeson and actress Dame Sybil Thorndyke, notable cast members in the post war period were the actress Vida Hope and actors Alfie Bass and Bill Owen. Patricia and Ralph were doubtless attracted to the theatre due to their rebellious characters but when they announced their

engagement their respective families voiced concerns. However they rose above this opposition regardless and newly married Ralph embarked on a successful career in the city whilst Patricia's working life in this period led her to challenging positions at J. Walter Thompson and the BBC.

Patricia's career in antiques was nurtured in the early 1960's when bringing up her young family she looked for other interests to occupy her time and supplement the household income. This led to Patricia purchasing a box of plate and miscellaneous ephemera at an auction at the Harrods Repository in Barnes which after judicious cleaning she quickly sold the contents of to the trade and the general public from a stall at Portobello market. Her passion thus ignited she subsequently took on regular stalls at Portobello, Camden Passage and Bermondsey markets buying and selling and increasing her comprehensive knowledge. Patricia later progressed to a large double fronted shop in Westbourne Grove where she traded for many years and it was during this time she was able to hone and refine her own taste for the decorative and quirky pieces that were to become her signature style. By the 1970's Patricia was organising successful regular Sunday antique fairs with the help of Ralph who had begun to take

a more pivotal role in the business. This culminated in Patricia and Ralph setting up the first of the renowned Decorative and Textile Fairs in 1985 which spawned a style phenomenon wherein dealers were able and encouraged to express their flair and style in the kind of stock they offered to a growing number of discerning UK and international decorators and collectors. During this period Patricia moved her flourishing shop to Church Street, Marylebone while the fair moved from strength to strength finally settling in Battersea Park. Patricia and Ralph eventually made the decision to sell the fair to allow them to focus on the shop and their own outside interests. Although Ralph sadly passed away a number of years ago Patricia still continues to maintain an interest in Church Street with her shop which is aided by her daughter Victoria who runs her own business in the adjoining premises.



1 A LARGE GEORGE III SILKWORK AND LATER PAINTED PICTURE OF A FAMILY GROUP

mounted within a later ebonised and gilt oval
glazed frame, 61cm high x 71.5cm wide
overall

£500 - 800
€710 - 1,100



1



2

2

ENGLISH SCHOOL, LATE 19TH / EARLY 20TH CENTURY

Three mastiffs
oil on canvas
90 x 125cm (35 3/8 x 49 3/16in).

£2,000 - 3,000
€2,800 - 4,300

3

A RESTAURATION GILT BRONZE FIGURAL MANTEL CLOCK

the rectangular case surmounted by a lyre and flanked by a bow and quiver of arrows and a classical youth above a stepped base on milled bun feet, the 3" enamel dial with Roman numerals, the twin drum movement with outside countwheel striking on a bell, with pendulum and winder, 31cm high

£600 - 800
€850 - 1,100



3

4

A COLLECTION OF 19TH CENTURY AND LATER CUT GLASSWARE TOGETHER WITH A 19TH CENTURY OVAL MAHOGANY BRASS BOUND TRAY

the glassware in the Georgian style with swag and reed cut decoration, comprising six pedestal rummers, five other similar rummers, a pair of decanters and stoppers, an oval pedestal sweetmeat vase and cover and two other sweetmeat vases and covers, various sizes, the decanters 26cm high, the tray 65cm wide (17)

£300 - 500
€430 - 710



4



Lots 2, 78 (part),
23 (part), 4 and 7



5

5

A CHARLES X BURR ELM TEA TABLE

the swivel hinged top on a spreading square support above quadripartite scrolled base, 92cm wide x 45cm deep x 74cm high, (36in wide x 17.5in deep x 29in high)

£1,200 - 1,800
€1,700 - 2,600

6

A NEAR PAIR OF 19TH CENTURY MAHOGANY TUB BACK ARMCHAIRS

on panelled square tapering legs terminating in brass claw and ball feet, 71cm and 66cm wide (2)

£1,200 - 1,800
€1,700 - 2,600



6



7

7

A LOUIS PHILIPPE SATINWOOD COMMODE

with one long frieze drawer above three graduated drawers, 130cm wide x 58cm deep x 94.5cm high, (51in wide x 22.5in deep x 37in high)

£600 - 800
€850 - 1,100



8



9

8
**THREE VICTORIAN TURQUOISE OPALINE GLASS
 CORNUCOPIA VASES**

of spiral reeded form with hand mounts, on rectangular marble bases,
slight variations in size the highest 18cm high (3)

£300 - 500
 €430 - 710

9
**A COLLECTION OF LATE VICTORIAN BLUE AND TURQUOISE
 SLAGWARE GLASS ITEMS**

including six obelisks ornaments and two large drum biscuit barrels,
the largest obelisk: 29cm high, the barrels: 17cm high (qty)

£400 - 600
 €570 - 850

10
A 1960S PERSPEX DISPLAY STAND

the clear obelisk upper section on square black base, *171cm high*

£400 - 600
 €570 - 850

11
**AN EXTENSIVE COLLECTION OF 19TH CENTURY AND LATER
 TURQUOISE AND OPALINE GLASS ITEMS**

including a set of six canted door knobs, a gilt mounted rule, an oval
 casket, a moulded dog and cat, a large tazza, a pair of large vases, a
 gilt mounted oval casket, egg and scent bottle, two chemist jars with
 gold lids, various finger bowls, vases and decanters, *some pieces with
 old damage, various sizes (qty)*

£800 - 1,200
 €1,100 - 1,700

Additional Image of the lot are available to view online at
www.bonhams.com



10 (stand only) and 11 (part)

12



12

A RARE LATE 18TH CENTURY DERBY PORCELAIN MODEL OF A RECUMBENT SPHINX

circa 1800
the reclining figure with frilled headdress, on stepped plinth base enamelled in iron red, green and gold with floral scrolls, *the base with incised factory mark, 16cm high*

£300 - 500
€430 - 710

13

TWO 19TH CENTURY STAFFORDSHIRE EARTHENWARE STIRRUP CUPS FORMED AS A FOX AND A HOUND AND A SIMILAR PERIOD PORCELAIN PUGS HEAD SNUFF

the stirrup cups painted in colours, the fox with bright orange sponged coat and fruiting vine collar, the hound with brown spotting, the pug naturalistically painted with pewter mounted hinged lid, *the fox, 12cm long, the hound, 11cm long, the pug, 7cm high*

£400 - 600
€570 - 850



13

14



14

A RARE MID 19TH CENTURY STAFFORDSHIRE LEECHES JAR AND COVER

of twin handled pedestal vase form, with moulded domed cover, with cobalt blue and gilt scrolling inscribed lettering, on a pale blue ground, *38cm high*

£300 - 500
€430 - 710

15

A COLLECTION OF CREAMWARE AND PEARLWARE

comprising a late 18th century creamware mug entitled *Mr Swinson* dated 1786 and a companion smaller mug entitled *Mrs Swinson* both titles within floral borders, together with an early 19th century jug entitled *Success To Trade*, a Worcester blue printed mug, pearlware bowl marked *Brandy and Water*, a creamware jug with brown printed bird and oval cartouche decoration and two pearlware children's mugs with printed decoration, *various sizes, the mugs 12.5 and 9.5cm high (8)*

£300 - 500
€430 - 710



15 (part)

Additional image of the lot are available to view online at www.bonhams.com



16

16

TWO VICTORIAN WOOLWORK PANELS OF CATS TOGETHER WITH TWO SIMILAR PERIOD WOOLWORK PANELS OF KING CHARLES SPANIELS

one cat panel signed *Hannah Maria Edwards aged 11, Done at Miss Frys-Seminary 1854*, both cat panels mounted within glazed maple frames, one spaniel picture mounted within a glazed maple frame, the other of smaller size mounted within rosewood frame, 49.5cm high x 49.5cm wide, 50cm high x 56cm wide, 57cm high x 63cm wide and 27.5cm high x 30cm wide (4)

£1,200 - 1,800
€1,700 - 2,600

17

A 19TH CENTURY WOOLWORK PICTURE OF A RECUMBENT DALMATIAN

the black spotted dog seated on a cushion, within glazed birds' eye maple frame, 22.5cm high x 28.5cm wide excluding the frame

£300 - 500
€430 - 710



17



18

A SET OF FOUR EARLY 19TH CENTURY COLOURED PRINTS DEPICTING ALLEGORICAL FIGURES OF BRITAIN, ENGLAND, SCOTLAND AND WALES TOGETHER WITH A PAIR OF COLOURED PRINTS ENTITLED PEACE AND PLENTY, ANOTHER COLOURED PRINT ENTITLED AMANDA AND A PIN PRICKED PICTURE OF A TWO BOYS

all mounted within glazed frames, *the allegorical prints: 33.5cm high x 28cm wide overall (8)*

£400 - 600
€570 - 850

18



19

A LARGE COLLECTION OF VICTORIAN POTTERY CARPET BOWLS

probably Scottish of varying sizes with typical tartan plaid, checked, striped and stamped enamelled decoration in bright colours, *some with typical flaking and losses to glazes and enamels, the bowls 6cm-9cm diameter approximately (36)*

£2,000 - 3,000
€2,800 - 4,300

19



20

CIRCLE OF MICHAEL DAHL, (SWEDISH, 1659-1743)

Portrait of a lady in a blue dress
oil on canvas
123 x 97cm (48 7/16 x 38 3/16in).

£1,200 - 1,800
€1,700 - 2,600

20



Lots 18 (part), 20,
11 (part) and 3



21

21
A PAIR OF PATINATED BRONZE MODELS OF RAM'S HEADS TOGETHER WITH A 19TH CENTURY SEDAN TIMEPIECE IN A MAHOGANY FRAME AND A CONTINENTAL FRUITWOOD PEAR TEA CADDY

the bronzes on rectangular marble plinth bases, *the bronzes 18.5cm high overall, the timepiece 17cm diameter, the tea caddy 18.5cm high (4)*

£700 - 1,000
 €990 - 1,400

22 ^{Y Φ}
AN EARLY 19TH CENTURY ANGLO-INDIAN VIZAGAPATAM INCISED IVORY GAMING BOX AND A SIMILAR PERIOD FRENCH PRISONER OF WAR BONE GAMING BOX

both of rectangular form, the first box with typical incised and blackened foliate borders and with twin section sliding lid with inset cribbage top on ball feet, the second box with canted domed panelled sliding lid with inset painted panels of courting couples and arrow pierced hearts, the interior containing various bone dominoes and playing card decorated counters, *24.5cm and 23.5cm long (2)*



22

£600 - 800
 €850 - 1,100



23

23
TWO 19TH CENTURY FRENCH PATINATED BRONZE BUSTS TOGETHER WITH A PAIR OF LATE 19TH CENTURY GILT BRONZE AND SIENNA MARBLE GARNITURE URNS AND A PATINATED BRONZE WATCH STAND IN THE FORM OF A LYRE

the busts probably originally furniture mounts the first bust on a square marble base, the second on an arched base, the urns on stepped square bases, the watch stand surmounted by a wreath, *27cm high, 18cm high, 23.5cm high and 20.5cm high respectively (5)*

£400 - 600
 €570 - 850



24

24

A NORTH ITALIAN LATE 18TH CENTURY PAINTED SOFA

on fluted ring turned tapering legs, the painted decoration probably later 178cm wide x 62cm deep x 114cm high, (70in wide x 24in deep x 44 1/2in high)

£1,500 - 2,000
€2,100 - 2,800

25

AN 18TH CENTURY FRENCH PROVINCIAL LOUIS XV STAINED PINE BUFFET A DEUX CORPS

with a pair of glazed shaped twin panelled doors enclosing one shelf, above a pair of panelled doors enclosing one shelf, *the upper section possibly originally not glazed*, 134cm wide x 54cm deep x 237cm high, (52.5in wide x 21in deep x 93in high)

£1,500 - 2,000
€2,100 - 2,800

26

A 19TH CENTURY DECOUPAGE POLE SCREEN

the hexagonal trompe l'oeil panel with applied snippets of jokes and riddles, on mahogany tripod support, 137cm high

£100 - 150
€140 - 210

27

AN EARLY 20TH CENTURY EASTERN COPPER LAMP STANDARD

with pierced and floral foliate decoration, the lobed tulip shaped shade on knopped cylindrical stem and spreading circular base, later fitted for electricity, 162cm high

£300 - 500
€430 - 710



25



28



30



29



31

28
AN ITALIAN LATE 19TH/EARLY 20TH CENTURY MARGINAL MIRROR
with a central rectangular bevelled plate encompassed by smaller plates, 67cm high x 61cm wide

£500 - 700
€710 - 990

29
A SMALL REGENCY GILTWOOD PIER MIRROR
the later rectangular bevelled plate flanked by engaged Corinthian columns, 103.5cm high x 66cm wide

£600 - 800
€850 - 1,100

30
A FRENCH LATE 19TH CENTURY GILTWOOD AND COMPOSITION MIRROR
in the Louis XVI style
the rectangular plate within a leaf, flowerhead and swag carved frame, 99cm high x 62cm wide

£700 - 1,000
€990 - 1,400

31
AN EARLY 20TH CENTURY CARVED STAINED BEECH OVERMANTEL MIRROR
in the Louis XV style
the shaped plate within a palm frond and floral swagged frame, with ink stamps to the reverse *DAMBY CO. INC NEW YORK CITY*, 132cm high x 92cm wide

£1,000 - 1,500
€1,400 - 2,100



32

32
**AN 18TH CENTURY FRENCH
 PROVINCIAL LOUIS XV BOMBE
 SERPENTINE COMMODE**

with three drawers above a shaped apron, on
 scrolled legs terminating in peg feet, *116cm
 wide x 66cm deep x 89cm high, (45.5in wide
 x 25.5in deep x 35in high)*

£1,500 - 2,000
 €2,100 - 2,800

33
A 19TH CENTURY BLUE JOHN URN
 with banded decoration, above circular
 support on later square marble base, *23.5cm
 high*

£2,000 - 3,000
 €2,800 - 4,300



33



34



34 Y Φ

**AN WILLIAM IV / EARLY VICTORIAN
PRESSED TORTOISESHELL TEA CADDY
AND A 19TH CENTURY RED STAINED
TORTOISESHELL CUBE TEA CADDY**

the first caddy with pagoda hinged lid and undulating sides with pressed 'ozier' basketwork panels, the interior later lined, on moulded base and bun feet, the second caddy with ivory strung borders and inset white metal oval vacant tablet to the lid, the interior later lined, 13.5cm high and 8cm high approximately (2)

£700 - 1,000
€990 - 1,400



35 Y

**A GEORGE IV ROSEWOOD LIBRARY
TABLE**

the rounded rectangular top with gilt tooled leather inset writing surface and gadrooned edge above lotus clasped end supports on segmented bun feet with sunken castors, 136cm wide x 75cm deep x 73cm high, (53 1/2in wide x 29 1/2in deep x 28 1/2in high)

£2,000 - 3,000
€2,800 - 4,300

35



36

36

**TWO EARLY 20TH CENTURY AUSTRIAN
TERRACOTTA MODELS OF PUGS**

both with glass eyes and naturalistically decorated coats, both 31cm high (2)

£1,000 - 1,500
€1,400 - 2,100



Lots 35, 36, 22 (part), 39 (part), 23 (part), 37 and 34 (part)

37 Y Φ

A COLLECTION OF LATE 19TH / EARLY 20TH CENTURY JAPANESE CARVED IVORY FRUIT AND VEGETABLES

probably late Meiji (1868-1912) or Taishō (1912-1926) periods
all realistically modelled, including two gourds, an apple and a peach
in two halves, various sizes, 7cm-18cm long approximately (7)

£1,000 - 1,500
€1,400 - 2,100

Provenance by repute
Collection of Josephine Baker (French, 1906-1975)

38
AN EARLY 20TH CENTURY JAPANESE RETICULATED BONE MODEL OF A CRAYFISH

36.5cm long

£200 - 300
€280 - 430

39
A MERCURY GLASS ROUNDEL PLAQUE TOGETHER WITH THREE WITCHES' BALLS

the roundel with printed mark *BRITISH SILVERED GLASS*, the roundel
37cm wide (4)

£100 - 200
€140 - 280



37



40



43



41



44

40^Y

ENGLISH SCHOOL, 19TH CENTURY

Pony and two dogs
oil on canvas
together with a naive oil on board depicting a shop interior within a glazed rosewood frame,
the oil on canvas
24.4 x 34.5cm (9 5/8 x 13 9/16in).
(2)

£300 - 500
€430 - 710

41

A COLLECTION OF ELEVEN 19TH CENTURY HAIRWORK MEMORIAL PICTURES TOGETHER WITH A MEMORIAL PLAQUE

the majority within ebonised convex glazed frames, the memorial plaque within a similar ebonised frame, *the largest in gilt frame 30cm high x 26cm wide* (12)

£200 - 300
€280 - 430

42

ENGLISH SCHOOL, 19TH CENTURY

Child in a blue dress
watercolour
17 x 14cm (6 11/16 x 5 1/2in).

£200 - 300
€280 - 430

43

19TH CENTURY SCHOOL

Girl with apples
oil on canvas
framed within a rosewood frame
together with two pastel oval portraits
the portrait of the girl 60cm high x 50cm wide overall (3)

£200 - 300
€280 - 430

44^{Y Φ}

TWO IVORY MINIATURES OF CHILDREN TOGETHER WITH FIVE WATERCOLOURS OF GIRLS

the ivory miniatures comprising an oval inscribed to the rear *Granville Stapleton B***** aged 4 years 1815*, the other miniature of a seated girl, all framed and glazed, *the miniatures 13cm high x 11cm wide and 23cm high x 21cm wide overall respectively, the other pictures of various sizes* (7)

£300 - 500
€430 - 710

45

ENGLISH SCHOOL, 19TH CENTURY

Portrait of a man with a newspaper
oil on canvas
53 x 42cm (20 7/8 x 16 9/16in).

£400 - 600
€570 - 850



46

46

**A GEORGE III MAHOGANY SERPENTINE
SIDE CABINET**

with quatrefoil pierced brass gallery, the doors enclosing one shelf, on splayed front feet, with paper label to the reverse *Buckingham Palace, 132cm wide x 60cm deep x 86.5cm high, (51.5in wide x 23.5in deep x 34in high)*

£1,500 - 2,000

€2,100 - 2,800

The inscribed paper label to the reverse of the offered lot suggests that the present side cabinet was probably previously housed at Buckingham Palace



47

47

**A LATE 18TH/EARLY 19TH CENTURY
MAHOGANY AND SATINWOOD INLAID
CHEST**

possibly American, with canted angles, the four graduated drawers on shaped apron and splayed legs, *99cm wide x 49cm deep x 99cm high, (38 1/2in wide x 19in deep x 38 1/2in high)*

£1,500 - 2,000

€2,100 - 2,800



48



50



49



51 (part)

48
A NEAR PAIR OF STAFFORDSHIRE BLUE PRINTED EARTHENWARE GARDEN SEATS

of typical barrel form with pierced cash coin motifs, decorated with all over floral and foliate banded decoration, 48cm and 46.5cm high (2)

£300 - 500
 €430 - 710

49
A COLLECTION OF SIX 19TH CENTURY BLUE PRINTED EARTHENWARE MEAT PLATTERS

comprising a Spode oval plate with tree and well printed with floral decoration, three printed in the waterlily pattern, an oval plate with floral decoration with a chinoiserie temple and trellis border and one with printed bird's nest, floral and fruit decoration, *the Spode platter with printed factory mark, 52cm wide, approximately 47cm wide, 53cm wide and 53cm wide respectively* (6)

£300 - 500
 €430 - 710

50
AN EARLY 19TH CENTURY STAFFORDSHIRE BLUE PRINTED PEARLWARE MEAT PLATTER AND SIX SIMILAR PLATES TOGETHER WITH ANOTHER LARGE MEAT PLATTER

possibly Adams each with central Sphinx oval on a vermicular ground within a Greek key border, the other meat platter with all-over hieroglyphic and Egyptian motifs within a similar Greek key border, *the first platter 44.5cm wide, the plates 24cm diameter and the second platter 55cm wide* (8)

£250 - 350
 €350 - 500

51
A LATE 18TH / EARLY 19TH CENTURY DUTCH DELFT TOBACCO JAR TOGETHER WITH THREE DUTCH DELFT PLATES

the tobacco jar of cylindrical form with foliate handles, the front with stencilled blue oval inscribed *TABAC DE COLOGNE* within a blue painted faux drapery border, lacking cover, the plates with floral decoration, *the plates as found, the jar 25cm high, the largest plate 35cm wide approximately* (4)

£300 - 500
 €430 - 710

Image of the lot are available to view online at www.bonhams.com



52

52

A 19TH CENTURY LACQUERED PANEL OF TWO CRANES

beneath fruiting boughs, mounted within a later silvered 92cm high x 112cm wide

£600 - 800
€850 - 1,100

53

A NEAR PAIR OF VICTORIAN MAJOLICA GARDEN SEATS

with ribbon banded bamboo moulded decoration, enamelled in shades of blue, green, pink, brown and ochre, with restorations and old repairs, 47cm high (2)

£800 - 1,200
€1,100 - 1,700

54

A 19TH CENTURY GILT BRASS HANGING HALL LIGHT

in the Gothic style of hexagonal form with pendant and trefoil pierced gallery above a lancet arched swept lower section with foliate knopped terminal, with matching rose and pierced suspension chains, 95cm drop approximately

£400 - 600
€570 - 850



53



54



55



57



56



58

55

ENGLISH SCHOOL, 19TH CENTURY

Portrait of a lady in a green dress holding a bird
oil on canvas
76 x 62cm (29 15/16 x 24 7/16in).

£600 - 800
€850 - 1,100

56

A FRENCH MID 19TH CENTURY WALNUT BERGERE
with curved back, on splayed front and back legs, 70cm wide

£800 - 1,200
€1,100 - 1,700

57

A GEORGE II YEW WOOD DROP-LEAF TABLE

on tapering turned legs terminating in pad feet, 119cm wide x 40cm
deep x 71.5cm high, (46.5in wide x 15.5in deep x 28in high) un-
extended

£1,000 - 1,500
€1,400 - 2,100

58

ENGLISH SCHOOL, 18TH CENTURY

Portrait of a lady in a red dress
oil on canvas
73 x 59cm (28 11/16 x 23 1/4in).

£400 - 600
€570 - 850



Lots 69, 55, 51 (part),
57, 78 (part), 58 and 56



59



60



61



62



59

ENGLISH SCHOOL, LATE 19TH CENTURY

Portrait of a gentleman in 17th century dress
oil on canvas, unframed
69 x 60cm (27 3/16 x 23 9/16in).

£200 - 400

€280 - 570

60

ENGLISH SCHOOL, 19TH CENTURY

Merchant frigate
oil on canvas
59 x 85cm (23 1/4 x 33 7/16in).

£500 - 800

€710 - 1,100

61

20TH CENTURY SCHOOL

Double sided still life of flowers in a vase/garlic
in a bowl
oil on board
48 x 60cm (18 7/8 x 23 5/8in).

£400 - 600

€570 - 850

See online at www.bonhams.com for
additional images

62

ENGLISH SCHOOL, EARLY 19TH CENTURY

Pair of portraits of young girls
pastel
53 x 42cm (20 13/16 x 16 1/2in).

2

£400 - 600

€570 - 850



63

**63
A COLLECTION OF LATE 19TH CENTURY ACID ETCHED,
REVERSE CONVEX, STAR AND FLORAL CUT CLEAR, BLUE AND
RED GLASS DECORATIVE MIRRORS**

including six large circular mirrors in ebonised, gilt and wooden frames, a set of three blue glass circular panels in plush frames, two small blue glass roundels in wooden frames, two red glass roundels in wooden frames, a large blue glass panel with floral basket decoration, four smaller blue glass square panels, a pair of mirrors in reeded mahogany frames and a small circular mirror in wooden frame, *varying sizes, the largest circular mirror: 45cm diameter, the largest rectangular mirror: 45cm x 40cm (21)*

£2,000 - 3,000
€2,800 - 4,300



64

64

A LATE VICTORIAN LOW ARMCHAIR

on turned front legs and splayed back legs terminating in brass castors, 65cm wide

£200 - 300

€280 - 430

65

A 19TH CENTURY AND LATER FAUX BAMBOO POLYCHROME DECORATED TRAY TOP COMMODE

with a pair of cupboard doors above a pot drawer, on square section legs, 53cm wide x 47cm deep x 81cm high, (20 1/2in wide x 18 1/2in deep x 31 1/2in high)

£300 - 500

€430 - 710

66

AN EARLY 20TH CENTURY BIEDERMEIER STYLE WALNUT SIDE CHAIR

on splayed front and back legs, 47cm wide

£400 - 600

€570 - 850

Image of the lot are available to view online at www.bonhams.com



67

67 Y

A 19TH CENTURY ROSEWOOD X-FRAME STOOL

the X-frames united by a knopped stretcher, 36cm wide x 32cm deep x 41cm high, (14in wide x 12 1/2in deep x 16in high)

£400 - 600

€570 - 850

68

A 19TH CENTURY ELM WHEELBACK WINDSOR CHAIR

on ring turned baluster legs united by a stretcher, 51cm wide

£500 - 700

€710 - 990

69

AN EARLY 20TH CENTURY EMPIRE REVIVAL BERGERE

with slightly splayed square section legs terminating in brass castors, 61cm wide

£500 - 700

€710 - 990

Image of the lot are available to view online at www.bonhams.com

70

A COLLECTION OF 19TH CENTURY AND LATER MINIATURES AND PICTURES

comprising an oval miniature of a girl with a doll, an oil on glass depicting a baby in a bonnet, a miniature of a lady wearing a bandeau, an oval miniature of a boy in military uniform, an oval miniature of a young girl, a miniature of a lady in a black dress, an oval of a young girl seated in a chair and a oil on board picture of a child and a dog, *the largest 20cm high x 17.5cm wide overall (8)*

£200 - 400
€280 - 570



70



71

71

A RARE PRATTWARE COFFEE POT TOGETHER WITH A PORTOBELLO TYPE MONEY BOX IN THE FORM OF A HOUSE, A PEARLWARE DOUBLE MASKHEAD VASE AND A PRATTWARE TYPE SUCRIER AND COVER

the coffee pot of oval form with crenallated rim and swan finial lid, the money box inscribed *SAVING BANK*, the maskhead vase on fluted hexagonal base, the sucrier of oval form, *23cm high, 17cm high, 15cm high and 15cm high respectively (4)*

£500 - 800
€710 - 1,100

72

ENGLISH SCHOOL, LATE 19TH / EARLY 20TH CENTURY

Terrier
oil on board
together with two other pictures of dogs
the oil on board
23 x 17cm (9 x 6 11/16in).
3

£600 - 800
€850 - 1,100



72



73

73

A COLLECTION OF 19TH CENTURY AND LATER MODELS OF DOGS

comprising a cold painted spelter French bulldog pin cushion, two small papier mache painted models of pugs, three Staffordshire earthenware models of seated Dalmatians, a similar small Staffordshire model of a spaniel and a Copeland and Garrett porcelain spaniel cornucopia vase, *the largest item a seated Dalmatian 18.5cm high (9)*

£200 - 300
€280 - 430



74



76



75



77

74

A CHARLES X BIRDS' EYE MAPLE FAUTEUIL

on lotus clasped ring turned tapering front legs, 54cm wide

£600 - 800
€850 - 1,100

75

AN EARLY 19TH CENTURY SILKWORK PICTURE OF TWO BIRDS, A CUT PAPER BIRD PICTURE AND A WATERCOLOUR OF A BIRD

the needlework of oval form, the cut paper picture depicting two birds and a nest in a tree, within a rosewood frame, the watercolour in a birds' eye maple frame, the largest 43cm high x 38cm wide (3)

£300 - 500
€430 - 710

76

A PAIR OF 19TH CENTURY WATERCOLOURS OF FLOWERS IN URNS TOGETHER WITH ANOTHER SIMILAR PERIOD STILL LIFE OF FLOWERS IN A BASKET AND A LATER OIL ON BOARD OF FLOWERS IN A BASKET

one of the pair of watercolours indistinctly signed and dated 1844, the single watercolour mounted within a glazed maple frame, the oil within a gilt frame, the pair of watercolours 70cm high x 58cm wide overall (4)

£300 - 500
€430 - 710

77

A MID 19TH CENTURY BIEDERMEIER WALNUT WRITING TABLE

the superstructure with one shelf flanked by four short drawers, the gilt tooled leather writing surface over one frieze drawer, above stylised lyre end supports united by a stretcher, 110cm wide x 71cm deep x 94.5cm high, (43in wide x 27 1/2in deep x 37in high)

£800 - 1,200
€1,100 - 1,700



Lots 75, 76 (part),
8, 22 (part), 79 (part),
83 (part) and 74



78
THREE BRASS MOUNTED OPAQUE GLASS LAMP BASES

in the Victorian style comprising one of column form with pierced mounts on stepped square base, another of canted baluster form and another of column form with reservoir and circular base on marble plinth together with spiral moulded shade, all fitted for electricity, 52cm high, 53cm high and 71cm high including shade, (3)

£500 - 800
 €710 - 1,100

78

79
A COLLECTION OF FOUR PAIRS OF VICTORIAN GILT METAL CURTAIN TIE BACKS TOGETHER WITH A PAIR OF SIMILAR PERIOD BELL PULLS AND A SINGLE BELL PULL

the tie backs comprising comprising a pair of opaline glass Calla lily tie backs, a pair of Prince of Wales feathers pressed brass tie backs and two pairs of foliate tie backs, the Calla lily tie backs, 32cm wide (11)

£400 - 600
 €570 - 850



79



80
A PAIR OF LATE 19TH CENTURY FRENCH BLUE REVERSE PAINTED GLASS OIL LAMP BASES TOGETHER WITH A TURQUOISE OPALENE LAMP BASE

the pair of lamp bases of moulded column form on cylindrical plinth bases, the other lamp base of baluster vase form with matching reservoir and slice and star cut frosted globular shade, all fitted for electricity, the pair, 50cm high approximately, the single lamp base 66cm including shade (3)

£400 - 600
 €570 - 850

80

81
A COLLECTION OF FIVE 19TH CENTURY BRONZE PAPERWEIGHTS

three cast as recumbent pugs, another cast as a seated greyhound and the last as an anchor and cornucopia, the largest 12.5cm high (5)

£500 - 800
 €710 - 1,100



81

82

FOUR LATE 18TH / EARLY 19TH CENTURY SAMPLERS

comprising a linen sampler worked by Ann Allberry dated September 1804, an alphabet sampler also worked by Ann Allberry dated 1803, another smaller worked by Elizabeth Knight dated March 28th 1798 and another worked on silk by Harriet Page dated 1845, all framed and glazed, *the largest 37.5cm high x 31cm wide (4)*

£300 - 500
€430 - 710

82



83

83

TWO LATE 19TH CENTURY/EARLY 20TH CENTURY CROCODILE GLADSTONE BAGS

one with gilt brass fittings and locks, the interior with gilt tooled retailer's inscription *ALBERT BARKER MAKER TO THE QUEEN, 5 NEW BOND STREET LONDON W.*, the other with brass fittings, *43cm and 42cm wide respectively (2)*

£1,200 - 1,800
€1,700 - 2,600

84

TWO LATE 18TH CENTURY HOUSE SAMPLERS TOGETHER WITH A SIMILAR PERIOD ALPHABET SAMPLER

the house samplers both worked on linen grounds with various trees, foliage, figures and animals, one signed and dated *ANN ROGERS 1787*, the alphabet sampler with flowers, putti and peacocks initialled and dated *SEPTEMBER 1772*, all mounted within later glazed maple frames, *the largest 34.5cm high x 31cm wide (3)*

£600 - 800
€850 - 1,100

84





85

85

ELYSE ASHE LORD (BRITISH, 1900-1971)

Six coloured etchings of Chinese scenes signed in pencil and variously numbered out of an edition of 75, *the largest 34cm x 37cm (13 3/8 x 14 9/16in)* (6)

£700 - 1,000

€990 - 1,400

86

A COLLECTION OF THREE MARBLE AND COMPOSITION OBELISKS

all on square moulded pedestal bases, *the largest 61cm high, the other two 58cm high* (3)

£100 - 200

€140 - 280

87

A LATE 19TH CENTURY STAINED PINE AND PAINTED TABERNACLE

of rectangular form, with hipped top, the front with hinged door and floral roundel painted decoration on moulded base, *88cm wide, 30cm deep, 58cm high (34 1/2in wide, 11 1/2in deep, 22 1/2in high)*.

£250 - 350

€350 - 500

88

A COLLECTION OF GEORGE III AND LATER SILKWORK PICTURES

comprising a naval officer, a rural maiden, a seated boy holding a bird, two birds in a tree, a young girl in a woodland setting, a recumbent maiden, an allegorical figure of Britannia, a huntsman and two dogs and a pastoral hunting scene, all mounted within rectangular or oval frames, some with verre eglomise mounts, *the largest 48cm high x 44cm wide overall* (9)

£700 - 1,000

€990 - 1,400

Image of the lot are available to view online at www.bonhams.com



86



87

89

AN EARLY 20TH CENTURY PAINTED AND CARVED WOOD MODEL OF A BIPLANE

with steel struts and rubber wheels, 32.5cm high

£200 - 300
€280 - 430



89

90

AN EARLY 20TH CENTURY PATINATED BRONZE STYLISTED RELIEF OF AN AFRICAN BOY

in the style of Carl Hagenauer on a stepped alabaster plinth, 34.5cm high

£300 - 500
€430 - 710



90

91

A LATE 19TH/EARLY 20TH CENTURY BLACK FOREST HANGING HAT RACK

centred by an Ibex head, with three hooks, 68cm wide

£200 - 300
€280 - 430



91

92

AN EARLY 20TH CENTURY MIRROR BALL

with iron suspension fitment, 55cm high approximately.

£200 - 300
€280 - 430



92

93

A COLLECTION OF 19TH CENTURY PICTURES AND PRINTS

comprising a watercolour of a seated lady with a small girl, a beadwork picture of a church dated 1840, a beadwork and embroidered arched thermometer, on oval needlework of a ship, the largest 36cm high x 29cm wide (4)

£150 - 200
€210 - 280

Image of the lot are available to view online at www.bonhams.com

94

A LATE 19TH CENTURY BURMANTOFTS MAJOLICA GLAZED JARDINIERE ON A SIMILAR PERIOD MATCHED UNMARKED STAND

the jardiniere of nautilus shell form on rockwork pedestal base, the stand of column form with star moulded reeded shaft, the jardiniere with impressed factory marks, the jardiniere 35cm high, the stand 91cm high (2)

£300 - 500
€430 - 710



94



95

OTHER PROPERTIES

95

A REGENCY MAHOGANY PEDESTAL CABINET

attributed to Gillows

the later marble top above a panel moulded door enclosing one shelf, flanked by channelled pilasters headed by acanthus wrapped scroll corbels, 61cm wide x 43cm deep x 79cm high, (24in wide x 16 1/2in deep x 31in high)

£1,200 - 1,800

€1,700 - 2,600

The distinctive panel mouldings on the offered pedestal cabinet, along with the notably high quality timber used and excellent craftsmanship in its construction, suggest that the present lot was most likely made by Gillows at the very beginning of the 19th century. Also the offered pedestal cabinet shares similar characteristics to the sideboard supplied by Gillows to Stephen Tempest at Broughton Hall, North Yorkshire, in 1813, and illustrated in S.E. Stuart, *Gillows of London and Lancaster, 1730-1840*, Vol. 1, 2008, pl. 367, p. 323.

96

A SMALL FRENCH 19TH CENTURY GILT BRONZE MOUNTED TULIPWOOD BONHEUR DU JOUR

the pair of shaped glazed panelled doors enclosing one shelf, above a shaped frieze drawer with a leather inset sliding top, 59cm wide x 38cm deep x 107cm high, (23in wide x 14 1/2in deep x 42in high)

£800 - 1,200

€1,100 - 1,700



96

97^Y

**A MID VICTORIAN ROSEWOOD AND
DECALCOMANIA DECORATED GLASS-MOUNTED
LADY'S WRITING TABLE**

the glass panels decorated with cherubs, flowers, butterflies, birds and 18th century aristocratic figures, with panel mouldings, the pair of central doors with a concealed locking bar, enclosing five pigeon holes, flanked by six short drawers each with a concealed releasing mechanism, above a writing slide and one long frieze drawer, 90cm wide x 53.5cm deep x 133cm high, (35in wide x 21in deep x 52in high)

£1,000 - 1,500
€1,400 - 2,100

Additional images of the present lot are available to view online at www.bonhams.com



97



98

98^Y

**A NAPOLEON III GILT BRONZE MOUNTED
EBONISED, BRASS AND TORTOISESHELL INLAID
PIER CABINET**

with later ebonised top, inlaid with an arabesque within scrolling floriate border, the door enclosing two adjustable shelves, 88cm wide x 34cm deep x 113cm high, (34 1/2in wide x 13in deep x 44in high)

£1,000 - 1,500
€1,400 - 2,100



99



100



99

A PAIR OF THIRD QUARTER 19TH CENTURY FRENCH BRONZE AND GILT BRONZE FIGURAL CANDELABRA

each with five scrolling branches centred by a further short branch with flaming finial, supported by bronze figures of Bacchic children in the manner of Clodion, above white marble plinths, later fitted for electricity, 64cm high (2)

£800 - 1,200
€1,100 - 1,700

100

A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE AND CHAMPLEVÉ ENAMEL CANDELABRA

each stem modelled with a classical female head, issuing three branches with urn shaped nozzles, raised on stepped plinth bases, 39cm high (2)

£600 - 800
€850 - 1,100

101

A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE AND BELGIAN MARBLE FIGURAL CANDELABRA

modelled as children allegorical of the seasons, Summer depicted with flowers, Autumn with grapes, each holding aloft an urn issuing five branches with floral nozzles, on marble plinths, 53cm high (2)

£800 - 1,200
€1,100 - 1,700

102

A PAIR OF SPELTER CANDLESTICKS MODELLED AS OWLS TOGETHER WITH A PAIR OF 19TH CENTURY FRENCH BRONZE FIGURES OF JUSTICE AND VICTORY

the owls raised on circular bases, each with a single lappet cast nozzle above, the bronze figures raised on veined green marble plinths, the owls, 22cm high, the figures, 30.5cm high (4)

£400 - 600
€570 - 850



101





103

103
PIERRE LOUIS FREDERIC SAUVAGE (FRENCH, 1786-1857) AND EDMOND PRÉVOT (FRENCH, 1832-1892): A PAIR OF BRONZE FIGURES OF CLASSICAL MAIDENS

on bow-fronted moulded rectangular bases, signed to the right hand sides, dark brown patination, 31cm and 31.5cm high approximately (2)



104

104
JEAN JULES SALMSON (FRENCH, 1823-1902): A PAIR OF BRONZE FIGURES OF SHAKESPEARE AND ROUSSEAU

Shakespeare holding a book, Rousseau with right hand outstretched, both on circular integral bases, signed Salmson, 53cm high (2)

£1,500 - 2,000
 €2,100 - 2,800

105
AFTER GIAMBOLOGNA (ITALIAN, 1529-1608): A PAIR OF LATE 19TH CENTURY BRONZE FIGURES OF MERCURY AND FORTUNA

Mercury raised on a gust of wind, Fortuna on the wheel of fortune, both with their attributes, raised on cylindrical slate plinths set with bronze reliefs of putti, 85cm high (2)

£1,000 - 1,500
 €1,400 - 2,100

106
THREE RENAISSANCE STYLE GILT METAL AND GLASS EWERS

the first of globular form with lion mask mounts on a circular foot, another with lobed body with Green man mask mount, and the last of flattened pear shape, also with decorative mask mounts and amber coloured glass, the largest 30cm high (3)



105



107



108

107

A PAIR OF FRENCH EARLY 20TH CENTURY AND LATER PAINTED SIDE CABINETS

in the Louis XVI style
each with a moulded marble top above two short mahogany-lined frieze drawers, over a pair of doors enclosing four linen slides, *the painted decoration modern*, each: 120cm wide x 60.5cm deep x 104cm high, (47in wide x 23 1/2in deep x 40 1/2in high) (2)

£1,000 - 2,000
€1,400 - 2,800

By repute the offered cabinets previously formed part of the furnishings of the famous Ritz Hotel in Mayfair.

108

AN AUSTRIAN EARLY 19TH CENTURY WALNUT, EBONISED AND MARQUETRY DISPLAY CABINET

the astragal glazed panelled door incorporating a lower panel inlaid with the figures of Homer holding a lyre alongside a goat herding young man, 101cm wide x 50.5cm deep x 170.5cm high, (39 1/2in wide x 19 1/2in deep x 67in high)

£1,500 - 2,000
€2,100 - 2,800

109

A VICTORIAN WALNUT BREAKFAST TABLE

on scrolled downswept legs with castors, 122cm wide x 121.5cm deep x 74cm high, (48in wide x 47 1/2in deep x 29in high)



110

110

A PAIR OF SATINWOOD, KINGWOOD CROSSBANDED AND FRUITWOOD INLAID DEMI-LUNE CABINETS

in the George III style
 each inlaid with urns, ribbon tied drapery and oak leaf swags and a demi-rossette within a demi-fan medallion, the central frieze drawer above a door enclosing one shelf, *each cabinet: 132cm wide x 56.5cm deep x 91.5cm high, (51 1/2in wide x 22in deep x 36in high) (2)*

£1,000 - 1,500
 €1,400 - 2,100

111

A GEORGE I WALNUT AND FEATHERBANDED BUREAU CABINET

the pair of panelled doors enclosing sixteen pigeon holes, ten drawers and a central door, above a fall enclosing four drawers, pigeon holes and a well with a sliding top, over two short and two long drawers, *the base probably reduced in height, 102cm wide x 59cm deep x 178cm high, (40in wide x 23in deep x 70in high)*

£1,000 - 1,500
 €1,400 - 2,100

112

A VICTORIAN WALNUT AND TULIPWOOD BANDED LOW DISPLAY CABINET

with a pair of glazed doors enclosing two shelves, *122cm wide x 34.5cm deep x 107.5cm high, (48in wide x 13 1/2in deep x 42in high)*

113

No Lot



111



114

114

A LATE 19TH CENTURY CONTINENTAL GILT METAL MOUNTED AND FLOWER ENCRUSTED DRESDEN PORCELAIN SIX LIGHT CHANDELIER

the three pairs of naturalistic foliate arms with leafy nozzles and petal edged collars issuing from a central stop fluted baluster composite stem enameled with bird and tree vignettes in pastel colours within pink banded borders, the corresponding leafy and flower encrusted terminal with central floriolate knob, *later fitted electricity 52cm drop including suspension ring fitting*

£1,000 - 1,500

€1,400 - 2,100

115

A 19TH CENTURY OIL ON CANVAS DEPICTING CUPID AND TWO PUTTI

later mounted on board,
96cm x 121cm

£500 - 700

€710 - 990



115

116

AN LATE 19TH CENTURY / EARLY 20TH CENTURY FRENCH GILT AND PATINATED BRONZE TWELVE LIGHT CHANDELIER

in the Empire style
the scrolling swan arms with urn candle nozzles issuing from a shallow bowl shaped receiver, with stylised anthemion rose with corresponding pinecone terminal and shaped rectangular suspension chains, *71cm drop approximately*

£400 - 600

€570 - 850



117

117

A LATE 19TH CENTURY FRENCH GILT BRONZE AND WHITE MARBLE FIGURAL MANTEL CLOCK

the movement stamped Japy Freres the drum case surmounted and flanked by a winged putto and his female putto companion, the fluted bow-ended rectangular base with central applied floral basket trophy mount and laurel wreath and beaded border mounts raised on leafy disc toupie feet, the white enamel dial with Arabic numerals, the signed brass twin drum movement striking on a bell, with key and pendulum, 45cm high

£2,000 - 2,500
€2,800 - 3,500

118

A LATE 19TH CENTURY FRENCH GILT BRONZE AND CHAMPLEVÉ ENAMEL FIGURAL CLOCK

the movement signed DUFARD PARIS modelled as a twin-handled urn surmounted by a flaming torch, with a pair of putti hanging garlands around the bezel, on a shaped base with lambrequin, the dial with Roman numerals, the twin barrel movement striking on a bell, 42.5cm high

£2,000 - 3,000
€2,800 - 4,300



118

119

A LOUIS PHILIPPE ALABASTER MANTEL CLOCK

the rectangular case surmounted by the figure of a seated greyhound with applied flowerheads, swags and foliage, on bun feet, the 42 gilt Roman dial with hippocamp figures, the brass twin train movement with silk suspension and outside countwheel striking on a bell, with pendulum and key, 46cms high

£500 - 700
€710 - 990

120

A LATE 19TH CENTURY FRENCH GILT METAL AND SEVRES STYLE PORCELAIN MANTEL CLOCK

the movement stamped CH VCNE 9571 the domed case with Arcadian panels to the sides, the twin barrel movement striking on a bell (lacking screw), with pendulum and winder, 30cm high

£400 - 600
€570 - 850



122



121

121

A PAIR OF LATE 19TH / EARLY 20TH CENTURY FRENCH GILT BRONZE AND BLUE PORCELAIN CANDELABRA

in the Louis XV style, with scrolling foliate handles and bases, each issuing eight floral branches, later wired for electricity, 76cm high (2)

£1,000 - 1,500

€1,400 - 2,100

122

A LOUIS XVI STYLE GILT METAL AND BLUE PORCELAIN URN LAMP BASE ON AN ASSOCIATED PEDESTAL

the lamp base of baluster urn form with twin scrolling handles, fitted for electricity, the associated pedestal with onyx base and top, the lamp 80cm high, the pedestal 117cm high (2)

£600 - 800

€850 - 1,100

123

A PAIR OF LATE VICTORIAN ELECTROPLATED AND CUT GLASS OIL LAMP BASES

later fitted for electricity

the pierced Hinks patent burners above compressed bowl shaped cut glass reservoirs raised on foliate wreath wrapped tapering Corinthian column supports and vase and swagged drapery cast stepped square bases, 61.5cm high (2)

£400 - 600

€570 - 850



124

124
A NEO-GREC STYLE BRONZE LAMP BASE WITH CARVED ALABASTER SHADE

modelled as three lion caryatids on hoof legs above an inswept triangular plinth, surmounted by a carved alabaster domed shade with frolicking putti garlanded rose decoration with, and removable lid, fitted for electricity, 72cm high

£1,000 - 1,500
 €1,400 - 2,100



125

125
A PAIR OF 19TH CENTURY VALENCIA MARBLE AND GILT BRONZE MOUNTED URNS

the twin scrolling handles with laurel leaf and paterae decoration, the sealed lids surmounted by pinecone finials, raised on spreading socles with guilloche decoration above square bases, 50cm high (2)

£2,000 - 3,000
 €2,800 - 4,300



126

126
A 19TH CENTURY BRONZE AND LATER ELECTROPLATED MOUNTED BLUE JOHN CASSOLETT BRULE PARFUM VASE

the tapering cylindrical body with pierced waisted rim with twin scrolling handles on fluted and laurel base socle and re-entrant cut corner square base, 19.5cm high

127
A PAIR OF EARLY 20TH CENTURY CONTINENTAL PORCELAIN SINGLE LIGHT WALL APPLIQUES

in the Dresden style
 the floral enamelled rectangular backplates with scrolling brackets surmounted by seated putto, fitted for electricity, 38cm high (2)



128



130



129



131

128
A FRENCH LATE 19TH CENTURY GILT METAL MOUNTED KINGWOOD AND PARQUETRY TABLE

with square trellis inlay and two short frieze drawers, on square section cabriole legs, together with a kingwood veneered stool, *the table: 114cm wide, 64cm deep, 73cm high (44 1/2in wide, 25in deep, 28 1/2in high), the stool: 67cm wide. (2)*

£1,000 - 2,000
 €1,400 - 2,800

An additional image of the stool in the present lot is available to view online at www.bonams.com

129
A LATE 18TH CENTURY JAPANNED SIDE CABINET

decorated with figures, pagodas and flowers within mountainous riverside landscapes, the pair of doors enclosing one shelf, on turned tapering front feet and square section back feet, *probably re-japanned or the japanning simply of a later date, 96.5cm wide x 52.5cm deep x 83cm high, (37 1/2in wide x 20 1/2in deep x 32 1/2in high)*

£1,000 - 1,500
 €1,400 - 2,100

130
A GEORGE III MAHOGANY TUB BACK BERGERE

on square section tapering legs, with splayed back legs, *66cm wide,*

£600 - 800
 €850 - 1,100

131
A PAIR OF FRENCH LATE 19TH CENTURY GILTWOOD WINGBACK BERGERES

in the Louis XVI style each with acanthus clasped and corbel scrolled arm supports, on stop fluted tapering legs, *72cm wide, (2)*

£1,000 - 1,500
 €1,400 - 2,100



132



134



133



135

132

A LATE GEORGE III MAHOGANY TUB BACK BERGERE

with leather upholstery, on square tapering legs, with splayed back legs, 71cm wide,

£700 - 1,000

€990 - 1,400

133

A PAIR OF FRENCH LATE 19TH CENTURY GILTWOOD FAUTEUILS

in the Louis XIV style
each on four acanthus clasped, *patera* and bellflower carved columnar legs, with a scrolled acanthus wrapped X-stretcher, each *fauteuil*: 68.5cm wide (2)

£1,000 - 1,500

€1,400 - 2,100

134

A FRENCH LATE 19TH CENTURY GILT METAL MOUNTED WALNUT, CROSSBANDED AND FRUITWOOD MARQUETRY TABLE

the top inlaid with a border of scrolling floral branches, the frieze inset with two Sevres style porcelain panels, with hinged swivel top above cabriole legs, 92cm wide, 46cm deep, 77.5cm high (36in wide, 18in deep, 30 1/2in high).

£700 - 900

€990 - 1,300

135 Y

A DUTCH EARLY 19TH CENTURY MAHOGANY, ROSEWOOD AND MARQUETRY BOMBE BUREAU

inlaid with flower filled urns, birds, winged figures and acanthus, the fall enclosing a baize writing surface, an inkwell with sliding top, one door enclosing a drawer, a pair of bookends, four pigeonholes and six drawers, on claw and ball front feet, 119cm wide x 63cm deep x 116cm high, (46 1/2in wide x 24 1/2in deep x 45 1/2in high)

£800 - 1,200

€1,100 - 1,700



136

136
AN AGRA CARPET, NORTH INDIA

476cm x 360cm

£3,000 - 5,000
€4,300 - 7,100

137
DJOSHEGHAN CARPET

316cm x 232cm

£600 - 800
€850 - 1,100

Together with a receipt possibly for the purchase of the above carpet from Club of Central India, Mhow and ordered from Rajputana Jail, dated 9th February 1899.



138

138
A LARGE TABRIZ CARPET
North West Persia,
470cm x 288cm

£2,000 - 3,000
 €2,800 - 4,300

139
A KHOTAN SAPH,
East Turkestan
358cm x 96cm

£2,000 - 3,000
 €2,800 - 4,300

140
TEKKE CARPET
West Turkestan
330cm x 222cm

£300 - 500
 €430 - 710

141
A TALISH RUNNER, SOUTH CAUCASUS
297cm x 110cm

£500 - 700
 €710 - 990



139



142

142

A MID VICTORIAN WALNUT AND SATINWOOD KIDNEY SHAPED WRITING TABLE

by Gillow and Co.
with ebonised line-inlay, on lotus leaf capped fluted legs with brass cappings and castors, the drawer stamped: 'GILLOW & Co., 9724', 107cm wide x 62cm deep x 74cm high, (42in wide x 24in deep x 29in high)

£1,000 - 1,500

€1,400 - 2,100

143

A CHANNEL ISLANDS REGENCY MAHOGANY CHEST

with four long graduated drawers flanked by lotus-leaf capped pilasters, on lion paw front feet and turned back feet, 114cm wide x 53.5cm deep x 105.5cm high, (44 1/2in wide x 21in deep x 41 1/2in high)

£1,000 - 1,500

€1,400 - 2,100



143

144

**A FRENCH 18TH CENTURY LOUIS XV/
XVI TRANSITIONAL TULIPWOOD AND
KINGWOOD COMMODE**

with chequerbanding, the marble top above
three drawers, on slight cabriole front legs,
93cm wide x 48cm deep x 78cm high, (36
1/2in wide x 18 1/2in deep x 30 1/2in high)

£1,000 - 1,500

€1,400 - 2,100



144



145

145

**A NAPOLEON III WALNUT, EBONISED
AND FRUITWOOD MARQUETRY BUREAU
PLAT**

in the Louis XIV style
inlaid with a lambrequin pelmet, scrolled
strapwork, flowers, an urn, acanthus leaves
and foliage, with two short frieze drawers, on
square tapering columnar legs, with a shaped
X-stretcher, the top probably late 17th or early
18th century, some losses and general wear
to the top, 133cm wide x 77.5cm deep x
72cm high, (52in wide x 30 1/2in deep x 28in
high)

£1,500 - 2,000

€2,100 - 2,800



146



147



148

146

AN EARLY 19TH CENTURY FRENCH GILT AND PATINATED BRONZE FIGURAL MANTEL TIMEPIECE

the movement signed Robert a Paris
the case surmounted by a figure of Ivan Mazeppa tied to a wild horse,
the 2" silvered dial with Roman numerals and subsidiary seconds
dial (hands lacking), the single drum movement with silk suspension,
26.5cm high

147

A LATE 19TH CENTURY ROCOCO REVIVAL BRONZE ELEPHANT CLOCK

modelled as a standing elephant supporting the drum case,
surmounted by a Chinese figure seated above, raised on a scrolling
base with shellwork and C scrolls, the twelve piece enameled dial with
Roman numerals, the twin train movement with outside countwheel
striking on a bell, stamped *E.P.*, 54cm high

£1,800 - 2,200

€2,600 - 3,100

148

A LATE 19TH CENTURY BRONZED SPELTER FIGURAL MYSTERY CLOCK

the dial signed Au Nègre, 19 Bard. St. Denis (sic) Paris
formed as a mermaid and two water sprites, on an associated inlaid
fruitwood base signed *L. MADRASSI*, the figure holding aloft the
swinging mystery clock and pendulum, the 4.5" enameled Roman
dial with outer Arabic five minute track and pierced gilt hands, the
twin barrelled movement with rack strike on a bell and Brocot type
escapement with brass counter weight to the crutch, above an integral
gridiron pendulum with foliate cast bob,
95cm high

£700 - 1,000

€990 - 1,400



149

149

A CHARLES X GILT AND PATINATED BRONZE MANTEL CLOCK

the scrolling acanthus leaf wrapped drum case with cornucopia and floral wreath bezel above a high rectangular plinth cast with a figural relief of Cupid and Psyche raised on a stepped rectangular base and floral basket cast block feet, the 4" Roman dial with engine turned centre, the brass twin drum movement with outside countwheel striking on a bell, 54cm high

£1,000 - 1,500

€1,400 - 2,100

150

A LATE 19TH CENTURY FRENCH GILT BRONZE AND MARBLE LYRE CLOCK

with acanthus cast spreading circular base, the 3.75" enamel Arabic dial with quarter hour Arabic numerals, with twin drum movement striking on a bell, with pendulum, 46.5cm high

£1,500 - 2,000

€2,100 - 2,800

151

A LATE 18TH CENTURY FRENCH GILT BRONZE AND MARBLE MANTEL CLOCK

the dial signed Thiery a Paris the drum case surmounted by a floral twin handled urn on swept pilaster supports with three applied blue glass oval medallions, on stepped base and toupie feet, the 4.5" enamel dial with Roman numerals and with Arabic outer quarter divisions, the twin drum movement with silk suspension and outside countwheel striking on a bell, with pendulum and winder, 50.5cm high

£1,000 - 1,500

€1,400 - 2,100

152

A WILLIAM IV MAHOGANY TABLE / BRACKET CLOCK

the dial and movement signed Isaac le Plastrier 63 Mark Lane London the scrolled case with architectural pediment, on scrolled and turned feet, the signed 7" enamel dial with Roman numerals, the twin fusee movement with signed engraved backplate striking on a bell, with pendulum, winder and case key, 52.5cm high

£500 - 700

€710 - 990



150



151



153



154

153

A REGENCY MAHOGANY SIDEBORD

possibly Irish, with an inverted bowfront frieze drawer above an arched apron drawer, flanked by one deep drawer and one drawer over one door, on six spiral twist turned tapering legs, 205cm wide x 77cm deep x 94cm high, (80 1/2in wide x 30in deep x 37in high)

£1,000 - 1,500
€1,400 - 2,100

154

A GEORGE III MAHOGANY SECRETAIRE BOOKCASE

the pierced swan neck pediment above a pair of arched astragal glazed panelled doors enclosing three later glass adjustable shelves, over a secretaire drawer enclosing eight pigeon holes, six plane wood lined drawers and a central door, with two long drawers below, 117cm wide x 61cm deep x 247cm high, (46in wide x 24in deep x 97in high)

£1,000 - 1,500
€1,400 - 2,100

155

A DUTCH 19TH CENTURY OAK, WALNUT, EBONISED MARQUETRY AND PARQUETRY SIDE TABLE

in the late 17th century style inlaid with flowers and foliage, on spiral twist turned legs, 99cm wide x 53.5cm deep x 78cm high, (38 1/2in wide x 21in deep x 30 1/2in high)

£600 - 800
€850 - 1,100



156

156

A GEORGE III MAHOGANY SIDEBOARD

the rectangular top with a brass gallery surmounted by urns, above an oval panelled short central drawer, flanked by two short drawers, with a deep drawer to each end, on six square section reeded tapering legs terminating in spade feet, *230cm wide, 80.5cm deep, 135cm high (90 1/2in wide, 31 1/2in deep, 53in high)*.

£1,200 - 1,800
€1,700 - 2,600

157

A PINE AND CARVED PINE ARCHITECTURAL WALL NICHE CABINET

in the George II style applied with scrolled acanthus foliage, vine leaves and floral pendants, with three shaped shelves above a pair of panelled doors, *100cm wide x 205cm high*

£1,200 - 1,800
€1,700 - 2,600

158

A FRENCH 19TH CENTURY MARBLE, MAHOGANY AND EBONISED OCCASIONAL TABLE

the circular marble top on a ring turned column, terminating in lion paw feet, *the top and base associated, 60cm wide x 60cm deep x 72cm high, (23 1/2in wide x 23 1/2in deep x 28in high)*

£500 - 700
€710 - 990



157



159

159

PIERRE JULES MÈNE (FRENCH, 1810 - 1879): A LARGE BRONZE MODEL OF AN ARAB MARE AND STALLION ENTITLED L'ACCOLADE

on naturalistic oval base, signed P J MÈNE
34cm high x 54cm wide

£3,000 - 5,000
€4,300 - 7,100

L'Accolade is one of Mène's more celebrated works. It depicts a courting Arab mare and stallion. L'Accolade was first exhibited as a red wax sculpture with a thin black patina at the Salon of 1852, entitled Tachiani and Nedjebe. His first bronze version was exhibited at the Exposition Universelle in 1855, where Mène won a medal for the work. L'Accolade was cast in three different sizes.



160

160

AFTER EMILE-CORIOLAN-HIPPOLYTE GUILLEMIN (FRENCH, 1841-1907) AND ALFRED BARYE (FRENCH, 1839-1882): A LATE 19TH CENTURY PATINATED SPELTER MODEL OF AN ARAB HORSEMAN

on textured marble base bearing the signatures *El Guillemain* and *BARYE FILS*, dark brown patination, 66cm high

£2,000 - 3,000
€2,800 - 4,300

161

A 19TH CENTURY ITALIAN GRAND TOUR BRONZE FIGURE OF A ROMAN SENATOR

the seated figure in a toga, raised on a veined, marble base, 24cm high

£400 - 500
€570 - 710



162

162
A PAIR OF SECOND HALF 20TH CENTURY ITALIAN TIN GLAZED CERAMIC MODELS OF SEATED DALMATIANS

the seated coach dogs with boldly spotted coats resting on green cushion bases,
110cm high

£800 - 1,200
 €1,100 - 1,700



163

163
A PAIR OF IMPRESSIVE DECORATIVE CARVED HARDWOOD MODELS OF SEATED LIONS

their paws resting on spheres,
118cm high. (2)

£2,000 - 3,000
 €2,800 - 4,300



164

164
A PAIR OF COMPOSITION GARDEN FIGURES ON STANDS

formed as male and female Bacchantes seated on fruiting, vine entwined pedestal basins, raised on rectangular plinths, *129cm high overall (2)*

£3,000 - 3,500
 €4,300 - 5,000

165
AN EARLY 20TH CENTURY CONTINENTAL GLAZED AND PAINTED TERRACOTTA BLACKAMoor TORCHIERE FIGURE

probably Austrian,
 the figure wearing a tied tunic, cape and striped breeches supporting a shallow bowl on his head, on naturalistic base with later glass shade,
losses and restorations, 116cm high



166



167

166

A PAIR OF IMPRESSIVE JAPANESE SATUMA EARTHENWARE HALL VASES AND COVERS

late Meiji / Tashio period

the bulbous bodies with domed covers with Komainu lion dog finials and handles raised on maskhead tripod feet, each typical decorated with figural cartouches of elders reserved on rich brocade grounds enamelled in iron red, black, brown and grey heightened with gilt, with restorations and old repairs, 90cm high (2)

£1,500 - 2,000

€2,100 - 2,800

167 ^{Y Φ}

A PAIR OF JAPANESE INLAID LACQUERED FIGURAL WALL PANELS

late Meiji period

the rectangular panels inset with applied figural reliefs in ivory, bone and mother of pearl serpent wrapped male and female deities on black lacquer grounds within red brown borders with gilt floral and scrolling cornerpieces, mounted within later giltwood frames, 122cm x 76cm overall (2)

£500 - 700

€710 - 990

168

A LARGE JAPANESE FUKAGAWA PORCELAIN 'IMARI' BALUSTER HALL VASE

late Meiji / Taishō period

the tapering ovoid body with everted shallow neck decorated in underglaze blue and overglaze iron red, turquoise, pale green and gilt with dragon roundels and formalised octagonal and diamond trellis panels of birds and stylised flowers below a lappet foliate border, the base with iron red painted character mark, 91cm high

£1,000 - 1,500

€1,400 - 2,100

169

A PAIR OF EARLY 19TH CENTURY ITALIAN ALABASTER AND VERDE ANTICO MARBLE BUSTS OF TASSO AND ARIOSTO

both depicted in the Antique manner with laurel crowns, the cylindrical socles inscribed TASSO and ARIOSTO, 22cm high

£300 - 500

€430 - 710



168



170

170
A PAIR OF 19TH CENTURY BOHEMIAN GILT AND ENAMELLED GLASS LAMPS FOR THE QAJAR MARKET

each with cut glass baluster supports on splayed feet with removable shades and pendant glass shards, the shades decorated in polychrome and gilt with lion and suns flanked by urns with issuing floral sprays,
each 61cm high (2)

£1,000 - 1,500
 €1,400 - 2,100

171^W

A CARVED RELIEF MARBLE STANDING FIGURE OF AN ATTENDANT WESTERN INDIA, 11TH/ 12TH CENTURY

carved in deep relief, standing on a low plinth, wearing a short dhoti, jewellery and head dress, with left hand raised and right hand by his hip, flanked by two narrow tiered pillars, a *kirti mukha* and wheel above him, a *vyala*, an elephant and a diminutive male attendant to his right, the base with engraved inscription in *devanagari* script possibly added later,
49.5 high

£1,500 - 2,000
 €2,100 - 2,800

Provenance:
 Private UK collection since the 1960s.

172^W

A GILT BRONZE SEATED FIGURE OF BUDDHA SHAKYAMUNI THAILAND, 19TH CENTURY

seated in *dhyanasana*, his right hand in *bhumisparsha mudra*, the left resting on his lap, his monastic robe with floral decoration, face with serene expression, hair arranged in rows of tight curls surmounted by high flame-like *ushnisha*,
76cm high (2)

£600 - 800
 €850 - 1,100



171



172



173

A SMALL LATE 18TH/EARLY 19TH CENTURY OAK DRESSER BASE

with one short and two long frieze drawers, above a central arched recess flanked by two paneled doors, *134cm wide x 42cm deep x 78cm high, (52 1/2in wide x 16 1/2in deep x 30 1/2in high)*

£1,200 - 1,800

€1,700 - 2,600

173

174

A MID VICTORIAN FIGURED WALNUT PIANOTOP DAVENPORT

the hinged writing slope enclosing two drawers, a hinged gilt tooled leather inset writing slide and compartments for pen and ink, with four side drawers, *59cm wide x 61cm deep x 104cm high, (23in wide x 24in deep x 40 1/2in high)*

£1,000 - 1,500

€1,400 - 2,100

An additional image of the present lot is available to view online at www.bonhams.com



174

175

**A SET OF MID 19TH CENTURY
MAHOGANY LIBRARY STEPS**

with three leather inset treads, on ring turned baluster supports, 56cm wide x 40cm deep x 61cm high, (22in wide x 15 1/2in deep x 24in high)

£800 - 1,200

€1,100 - 1,700

Purchased

Edward A Nowell, Wells, Somerset, in the 1970's.



175



176

176

**A FRENCH 18TH/19TH CENTURY
'REGENCE' OAK CONSOLE TABLE**

the later marble veneered top above a scrolled acanthus, *rocaille*, trelliswork and C-scroll carved shaped frieze centred by a pierced shell, on four scroll legs, restorations including later additional structural supporting elements, 144cm wide x 65.5cm deep x 77cm high, (56 1/2in wide x 25 1/2in deep x 30in high)

£1,500 - 2,000

€2,100 - 2,800



177

177
A LARGE NAIN CARPET,
Central Persia
589cm x 396cm

£3,000 - 5,000
€4,300 - 7,100

178
A ZIEGLER DESIGN CARPET
542cm x 368cm

£800 - 1,200
€1,100 - 1,700

179
A TABRIZ CARPET, NORTH-WEST PERSIA
423cm x 278cm

£500 - 700
€710 - 990

180
A HERIZ CARPET
North West Persia,
544cm x 328cm

£600 - 800
€850 - 1,100



181

181

A PAIR OF NAIN RUGS

*Central Persia,
each approximately 216cm x 149cm (2)*

£3,000 - 5,000
€4,300 - 7,100

182

A MAHAL CARPET, NORTH WEST PERSIA

376cm x 271cm

£800 - 1,200
€1,100 - 1,700

183

A NORTH WEST PERSIAN RUNNER

488cm x 91cm

£500 - 700
€710 - 990

184

A BIDJAR CARPET, PERSIAN/KURDISTAN

365cm x 198cm

£800 - 1,000
€1,100 - 1,400



185

185

A LATE VICTORIAN SHERATON REVIVAL SATINWOOD AND POLYCHROME DECORATED SALON SUITE

comprising a pair of bergeres and a sofa, each painted with ovals depicting 18th century courting couples, flowers, acanthus leaves and foliage, on ring turned baluster front legs and splayed back legs, *the sofa: 134cm wide, each bergere: 57cm wide (3)*

£1,500 - 2,000

€2,100 - 2,800

186

A LATE VICTORIAN SATINWOOD, AMARANTH, KINGWOOD CROSSBANDED AND FRUITWOOD INLAID DEMI-LUNE DISPLAY CABINET

with radially segmented top centred by a fan, the central glazed panelled door enclosing two shelves, on tapering square section legs and spade feet, *91cm wide x 45cm deep x 124cm high, (35 1/2in wide x 17 1/2in deep x 48 1/2in high)*

£1,000 - 1,500

€1,400 - 2,100



186



187

187
A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED MAHOGANY SALON SUITE

comprising a pair of side chairs, a fauteuil, a bergere and a sofa, each with a heart shaped back and mounted with C-scrolls and shells, *the sofa: 174cm wide, the fauteuil: 64cm wide, the bergere: 77cm wide and each side chair: 52cm wide, (5)*

£1,000 - 1,500
 €1,400 - 2,100

188
A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED MAHOGANY AND VERNIS MARTIN VITRINE

with a ribbon-tied floral swag mounted frieze, with ribbon-tied Cupid love and musical trophy pendant mounted angles, the glazed panelled door enclosing three shelves, above three Vernis Martin panels decorated with youthful figures in a pastoral idyll, *74cm wide x 44.5cm deep x 148cm high, (29in wide x 17 1/2in deep x 58in high)*

£800 - 1,200
 €1,100 - 1,700

189
AN ITALIAN LATE 18TH/EARLY 19TH CENTURY SQUARE MARBLE TOP/BASE

with a central octagonal tablet encompassed by a triangular segment to each angle, *restorations and one loss to the edge, possibly originally serving as a base surmounted by an object or work of art, 93.5cm in diameter; 9cm deep*

£500 - 700
 €710 - 990



188



190

190
**AFTER CLAUDE MICHEL CLODION
 (FRENCH, 1738-1814): A BRONZE
 FIGURAL GROUP OF BACCHANTES**

Cast by Albert-Ernest Carrier-Belleuse
 (French, 1824-1887)
 depicting two frolicking maidens and a child,
 signed A. CARRIER D'APRES CLODION, on a
 Rouge Griotte marble plinth, 72cm high

£800 - 1,200
 €1,100 - 1,700



191

191
**A LATE 19TH CENTURY FRENCH
 BRONZE FIGURAL GROUP OF THE
 THREE GRACES**

probably by Barbedienne, with *Reduction
 Mechanique A. Collas* stamp
 the three maidens standing back to back, on
 a shaped plinth base, 37cm high

£1,000 - 1,500
 €1,400 - 2,100



192

192
**ADRIEN-ETIENNE GAUDEZ (FRENCH,
 1845-1902): A BRONZE FIGURAL GROUP
 OF TWO ICE SKATERS**

the male and female figure raised on a circular
 base, signed A GAUDEZ, the base with a
 cartouche inscribed PATINEURS WATTEAU,
 60cm high

£1,500 - 2,000
 €2,100 - 2,800



193

193
EDOUARD DROUOT (FRENCH, 1859-1945): A BRONZE FIGURE OF A MALE NUDE

dark brown patination, signed E. Drouot, with foundry stamp *SYNDICAT DES FAB DE BRONZES* and *B.D.*, raised on a Verde Antico waisted, cylindrical base, together with a later purpose made, stained wood box, 44cm high (2)

£600 - 800
 €850 - 1,100



194

194
JEAN-JULES CAMBOS (FRENCH, 1828-1885): A BRONZE FIGURE OF 'LA CIGALE'

the semi-clad female with downcast gaze and a lute at her side leaning against rustic tree stump, signed and dated *J. CAMBOS 1865* on integral oval base with contemporary presentation inscription, dark and light brown patination, 77.5cm high

£1,500 - 2,000
 €2,100 - 2,800



195

195
AFTER THE ANTIQUE: A LATE 19TH / EARLY 20TH CENTURY NEAPOLITAN BRONZE FIGURE OF DIANA DE GABIES

green patination, raised on a rectangular integral base, 77cm high

£600 - 800
 €850 - 1,100



196

A FRENCH LATE 19TH/EARLY 20TH CENTURY GILT BRONZE MOUNTED MAHOGANY, BOIS SATINE MARQUETRY AND PARQUETRY COMMUNE

after the model by Jean-Henri Riesener, in the Louis XVI style with a bowfront central section and ebonised line inlaid borders, the moulded marble top above three frieze drawers, over two long drawers inlaid *sans traverse* with trellis fields flanking a central panel inlaid with

an overflowing basket of fruit and flowers, a jar and a Neoclassical ewer, on square section cabriole legs terminating in acanthus capped lion paw *sabots*, 117cm wide x 58cm deep x 85cm high, (46in wide x 22.5in deep x 33in high)

£2,500 - 3,500

€3,500 - 5,000



197

A REGENCY MAHOGANY CIRCULAR EXTENDING DINING TABLE

the circular tilt-top on a ring turned baluster column, terminating in four hipped and acanthus capped reeded downswept legs with brass hairy paw feet and castors, lacking leaves, *no leaves present, the brass lever to the underside engraved: 'FARLAR & BULLOCK, No. 90,*

WARDOUR ST.', 157cm wide x 156.5cm deep x 72cm high, (61 1/2in wide x 61 1/2in deep x 28in high)

£3,000 - 4,000
€4,300 - 5,700



198



199

198

AN IMPRESSIVE GEORGE III CROSSBANDED MAHOGANY AND GILT BRASS MOUNTED AND STRUNG MUSICAL TABLE / BRACKET CLOCK

the dial signed Crump, Cheltenham the arched case with pagoda top, the sides with lions mask ring handles above arched fish-scale sound grills, the dial with Roman chapter ring below two subsidiary dials, one marked Music/Silent, the other marked with seven airs including 'God Save the King' and 'Rule Britannia', the substantial brass four pillar triple fusee movement with anchor escapement and 4" cylinder playing on a nest of thirteen graduated bells and striking on a larger bell, with adjustable brass pendulum, winder and case key, 75cm high

£4,000 - 6,000
€5,700 - 8,500

199

A LATE 19TH CENTURY GILT BRASS MOUNTED MAHOGANY MUSICAL QUARTER CHIMING TABLE CLOCK

the case with pineapple finials and foliate mounts, the sides with figural pierced rectangular sound grills, the arched brass dial with subsidiary Chime / Silent, Slow / Fast and Chime on Eight Bells / Westminster silvered dials, the substantial brass four pillar triple fusee movement with anchor escapement and twin 1" cylinders chiming on a nest of eight bells or four gongs and striking on a large gong, 74cm high

£2,000 - 3,000
€2,800 - 4,300

200

A LATE VICTORIAN EBONISED AND GILT BRASS MOUNTED MUSICAL TABLE / BRACKET CLOCK

the case with basket pierced caddy top, the sides with foliate carrying handles above elaborate pierced sound grills, the arched dial with 7" silvered Roman Chapter ring with sanded centre and Chimes/Silent switch above twelve, the arch with subsidiary seconds marked Slow/ Fast and Chime On Eight Bells / Cambridge Chimes, the brass four pillar triple fusee movement with anchor escapement chiming and striking on a nest of eight graduated bells, with pendulum and winder, 66cm high

£3,000 - 4,000
€4,300 - 5,700



200



201

201

A LATE 19TH CENTURY EBONISED AND GILT BRASS MOUNTED MUSICAL FUSEE BRACKET CLOCK

the domed case with pineapple finials, the sides with Renaissance style gilt brass pierced frets, the brass dial with three subsidiary dials above the Roman silvered chapter ring, the triple fusee movement chiming on eight bells or five gongs on the quarters, with pendulum and winder, with matching ebonised bracket, pendulum and winder *the clock 66cm high, the bracket 39cm high (2)*

£1,500 - 2,000
€2,100 - 2,800



202

202

A MID 19TH CENTURY OAK FUSEE MUSICAL BRACKET / TABLE CLOCK WITH PULL REPEAT

the dial signed *Manning & Manning Worcester* the case of architectural form on a shaped base with acanthus mouldings, the ogee arched dial with strike/silent subsidiary above the Roman chapter ring, playing the quarters on eight bells and striking the hours on a gong, with pendulum and winder, together with a matching oak bracket, *the clock 63cm high, the bracket 28cm high (2)*

£1,000 - 1,500
€1,400 - 2,100



203

203

A LATE 19TH CENTURY EBONISED AND GILT BRASS MOUNTED MUSICAL BRACKET CLOCK WITH MATCHING BRACKET

the case bearing manufacturers label Camerer, Cuss & Co, the dial signed J C Jennens, 25 Great Sutton St, Clerkenwell, London the caddy top case with foliate cast handles and arched maskhead sound grills, the signed arched gilt brass dial with two matching subsidiary dials for Strike/Silent and Chimes On Eight Bells/Cambridge Chime, the brass four pillar triple fusee movement with anchor escapement chiming and striking eight bells, and a bell and a gong, with pendulum and winder and matching bracket, *the clock, 71cm high, the bracket, 36cm high (2)*

£1,500 - 2,000
€2,100 - 2,800



204



206



205



207

204

A REGENCY MAHOGANY WASH STAND

the galleried top above two hinged lidded stationery compartments to the back, above two dummy frieze drawers, *the underside stamped in ink: 'MAJOR DONALD'*, 110cm wide x 63cm deep x 97.5cm high, (43in wide x 24 1/2in deep x 38in high)

£700 - 1,000
€990 - 1,400

205

A GEORGE II PLUM PUDDING MAHOGANY KNEEHOLE DRESSING TABLE

mid-18th century, the top with re-entrant front angles, above one long frieze drawer, over six graduated drawers flanking an apron drawer and a door to the recess, on shaped bracket feet, 76.5cm wide x 49cm deep x 77cm high, (30in wide x 19in deep x 30in high)

£800 - 1,200
€1,100 - 1,700

206

A PAIR OF FRENCH EARLY 19TH CENTURY RESTAURATION MAHOGANY FAUTEUILS

each with lotus leaf clasped arm supports, on square splayed legs, 60cm wide (2)

£1,000 - 1,500
€1,400 - 2,100

207^Y

A REGENCY MAHOGANY AND ROSEWOOD BANDED BREAKFAST TABLE

the circular tilt-top on a ring turned and reeded column, with a tripartite concave base terminating in channelled bun feet and recessed castors, 117.5cm wide x 116.5cm deep x 73cm high, (46in wide x 45 1/2in deep x 28 1/2in high)

£800 - 1,200
€1,100 - 1,700



208



210



209



211

208

A PAIR OF FRENCH LATE 19TH CENTURY GILTWOOD FAUTEUILS

in the Louis XVI style
each with beaded and lotus-leaf moulded frames, on fluted tapering legs, 59cm wide (2)

209

A WALNUT AND FRUITWOOD INLAID BREAKFAST TABLE

in the Victorian style
the circular tilt-top inlaid with flowers, scrolls, foliage and ribbon-tied musical trophies within shaped cartouches, centred by a pair of love birds, on a scroll and acanthus clasped baluster turned column terminating in three outswept legs with scroll feet, diameter of the top: 157cm, 77.5cm high

£1,000 - 1,500
€1,400 - 2,100

An Additional image of the present lot is available to view online at www.bonhams.com

210^Y

A WILLIAM IV ROSEWOOD WRITING TABLE

on vase shaped end supports, terminating in leaf hipped scroll feet with recessed brass castors, the drawer apparently later fixed shut, 131cm wide x 64cm deep x 73cm high, (51 1/2in wide x 25in deep x 28 1/2in high)

£700 - 900
€990 - 1,300

211

A GEORGE IV MAHOGANY SERVING TABLE/SIDE CABINET

the hinged top opening to reveal two hinged lidded end compartments, above three arched beaded panelled doors enclosing two shelves and one drawer, with a deep drawer to one side, on reeded bun feet, alterations, 119cm wide x 59cm deep x 89.5cm high, (46 1/2in wide x 23in deep x 35in high)

£800 - 1,200
€1,100 - 1,700



212

213



212

A LATE 18TH CENTURY FRENCH ORMOLU-MOUNTED MARBLE MANTEL CLOCK WITH DECIMAL TIME INDICATION

surmounted by a figure of Minerva above the drum case supported by twin pedestals with floral urns, on a plinth base and toupee feet, the 4.75" white enamel dial with black enamel Arabic quarter minutes, Roman hours and gilt dotted highlights, an additional hand geared to show decimal time, the circular plates with flattened edges, silk suspension to a starburst pendulum, and large outside countwheel striking on a bell, 48cms high

£2,000 - 3,000
€2,800 - 4,300

213

A LOUIS XVI GILT BRONZE AND MARBLE MANTEL CLOCK

the later dial signed Leroy Paris
the drum case surmounted by a flower filled urn, above a fluted columnar support, flanked by a pair of urns on shaped base and toupee feet, the 19th century 6" signed enamel dial with Arabic numerals and outer quarter hour divisions, the twin train movement with outside countwheel striking on a bell, 50cm high

£2,000 - 3,000
€2,800 - 4,300

214

AN EARLY 19TH CENTURY GILT BRONZE AND MARBLE FIGURAL MANTEL CLOCK

the square case with swept top flanked by a pair of musical putti, on stepped base and toupee feet, the 3.75" enamel dial with Roman numerals and Arabic five minute outer divisions, the twin train movement with silk suspension and outside countwheel striking on a bell, with pendulum, 35cm high

£1,500 - 2,000
€2,100 - 2,800

215

A 1950'S / 60'S GILT METAL FIVE LIGHT FAUX BAMBOO CHANDELIER
with palm leaf decoration, 55cm drop approximately

£300 - 500
€430 - 710



214



216

216

A GEORGE II AND LATER WALNUT TABLE CLOCK

the backplate and later dial signed W Jackson London the moulded rectangular case with caddy top and brass carrying handle, the sides with fishscale sound grills, the signed 5" brass dial probably 19th century, the twin fusee movement with signed engraved backplate, striking on a bell, with pendulum, case key and winder, 36.5cm high

£600 - 800
€850 - 1,100

217

A GEORGE III EBONISED AND GILT BRASS MOUNTED FUSEE TABLE CLOCK

probably made for the Spanish market, the dial signed *John Taylor London* the bell top surmounted by a gilt metal figure of Hercules, the case ornately decorated with trailing bell flowers, lambrequin and floral motif mounts, the centre of the dial engraved with a bridge, with calendar aperture below and strike / silent above, the twin fusee movement with verge escapement, striking on a bell, with pendulum, 59cm high

£2,000 - 3,000
€2,800 - 4,300

218

A GEORGE III WALNUT AND GILT BRASS MOUNTED FUSEE TABLE CLOCK

the dial and movement signed *John Ellicott London* the case with bell top, the sides with carved sound frets, above a plinth base, the arched brass dial with Roman numerals and slow / fast subsidiary dial and calendar aperture, the twin fusee movement with anchor escapement, striking on a bell, with pendulum and winder, 73cm high

£2,000 - 3,000
€2,800 - 4,300

219

A LATE VICTORIAN SILVER BOUDOIR TIMEPIECE

the case hallmarked for Wright & Davies, London 1899 the lancet arch case with green guilloche enamel front, the 1.5" enamel dial with Arabic numerals, the Swiss keyless movement stamped *JTC* with platform lever escapement with compensated balance, with leather carrying case, 8.5cm high

£500 - 700
€710 - 990



217



218



220

220

A PIETRA DURA TABLE TOP

inlaid with an abundance of flowers, fruit, birds and foliage, 153cm wide x 95cm high

£1,200 - 1,800

€1,700 - 2,600

221

A PAIR OF SMALL CALAMANDER AND EBONISED LOW OPEN BOOKCASES

each with two adjustable shelves flanked by ring turned baluster columns, probably adapted, 46cm wide x 18cm deep x 86.5cm high, (18in wide x 7in deep x 34in high) (2)

£1,200 - 1,800

€1,700 - 2,600



221

222

**A PAIR OF WALNUT, PURPLEWOOD,
SATINWOOD AND FRUITWOOD
MARQUETRY BOWFRONT CORNER
CABINETS**

each inlaid with an assortment of flowers
and foliage, the door enclosing two shelves,
flanked by foliate capped scroll corbels, 69cm
wide x 52cm deep x 93.5cm high, (27in wide
x 20in deep x 36 1/2in high) (2)

£1,200 - 1,800
€1,700 - 2,600

223

A PIETRA DURA TABLE TOP

inlaid with flowers, foliage and scrolling
acanthus, 136.5cm wide x 75.5cm high

£1,200 - 1,800
€1,700 - 2,600



222



223



224



225



226

224

AN EARLY 20TH CENTURY ITALIAN CARVED ALABASTER BUST OF A YOUNG LADY

her head turned to sinister, wearing a toque hat and scarf over a floral incised bodice, on an integral base, 50cm high

£500 - 700

€710 - 990

225

G VERONA (ITALIAN, FL. 19TH CENTURY): A MARBLE BUST OF MARIE ANTOINETTE

on circular socle, signed G Verona to the reverse, 62cm high

£700 - 1,000

€990 - 1,400

226

ALBERTO SACCARDI (ITALIAN, 1883-1956): A CARVED ALABASTER FIGURAL GROUP DEPICTING CUPID AND A FEMALE PUTTO

the putto resting on a hammock hung from two tree stumps, on a grey alabaster plinth, signed to the reverse A. Saccardi, 36cm high

£800 - 1,200

€1,100 - 1,700

227

A LATE 19TH CENTURY ITALIAN MARBLE BUST OF A CHILD

looking to sinister, wearing a shawl with a rose, mounted on a Valencia marble socle, 33cm high

£300 - 500

€430 - 710



228

228

SIR GEORGE JAMES FRAMPTON (ENGLISH, 1860-1928): A BRONZE BUST OF THE MADONNA,

dated 1915

modelled as a young girl with a wide banded head-dress and flared open collar, on stepped slightly tapering rectangular plinth inscribed *MADONNA*, mid to dark brown patination, signed to one side with *GF* interlaced monogram above 1915, 28cm high

£500 - 700

€710 - 990

229

JEAN DIDIER DEBUT (FRENCH, 1824-1893): A BRONZE OF AN ARAB WATER CARRIER ON LATER VEINED MARBLE PLINTH BASE

on circular naturalistic base signed within the cast *Debut Sculpteur*, red brown patination, *the figure, 41cm high, the base, 2cm high (2)*

£600 - 800

€850 - 1,100

230

AN EARLY 20TH CENTURY TERRACOTTA FIGURE OF A NUDE GIRL SEATED ON A FLORAL BOUGH

signed indistinctly to the reverse and dated 1909, on circular onyx base, 32cm high

£600 - 800

€850 - 1,100

231

A PAIR OF LATE 19TH CENTURY FRENCH FIGURAL CHENET WITH MATCHING CENTRAL KERB FENDER

in the Louis XV style

formed as seated putto holding doves beneath scrolling foliage, on laurel cast scrolling bases, the central kerb fender with corresponding decoration, the rear with indistinct foundry mark, *the chenet, 45cm high, the chenet and central fender section, 137cm wide overall approximately (3)*



229



230



232

232

**AN IRISH LATE GEORGE II MAHOGANY
TEA TABLE**

circa 1755, the hinged top above a shaped apron, on acanthus clasped cabriole legs terminating in squared paw feet, 91.5cm wide, 45cm deep, 73cm high (36in wide, 17 1/2in deep, 28 1/2in high).

£1,000 - 1,500
€1,400 - 2,100

233

**AN ITALIAN 16TH CENTURY
POLYCHROME DECORATED AND
PARCEL GILT CASSONE**

decorated with scrolled foliage and anthemias, with a scrolled acanthus and palmette carved frieze above two shields each within an applied oak-leaf wreath, each side decorated with scrolling Arabesques of flowers and foliage, some losses, later elements and re-decoration, 134cm wide x 44cm deep x 58cm high, (52 1/2in wide x 17in deep x 22 1/2in high)

£800 - 1,200
€1,100 - 1,700

A virtually identical cassone to the offered lot, also described as 16th century, currently forms part of the world renowned Rijksmuseum collection in Amsterdam. This comparable example is available to view online at the museum's website: www.rijksmuseum.nl



233

234

A REGENCY MAHOGANY WINDOW SEAT

with scrolled stylised reeded frame on splayed legs, 91cm wide x 46cm deep x 73cm high,
(35 1/2in wide x 18in deep x 28 1/2in high)

£1,200 - 1,800

€1,700 - 2,600



234



235

235 Y

A REGENCY ROSEWOOD AND BRASS INLAID SOFA TABLE

with two frieze drawers disguised as three short brass beaded panelled drawers, on reeded vase shaped end supports, terminating in foliate cast brass cappings and castors, 99.5cm wide x 70cm deep x 73cm high, (39in wide x 27 1/2in deep x 28 1/2in high)

£1,200 - 1,800

€1,700 - 2,600



236

236

NORTH WEST PERSIAN KHELLEH (HAMADAN) 16'7 X 7'0

503cm x 214cm

£1,500 - 2,000

€2,100 - 2,800

237

A KARABAGH RUNNER, SOUTH CAUCASUS

481cm x 136cm

£1,000 - 1,500

€1,400 - 2,100



237

238

A KASHAN RUG, CENTRAL PERSIA

368cm x 209cm

£700 - 1,000

€990 - 1,400



239

239
A LARGE AND IMPRESSIVE TABRIZ CARPET

*North West Persia,
765cm x 530cm*

£6,000 - 8,000
€8,500 - 11,000

240
A HERIZ CARPET, NORTH WEST PERSIA

357cm x 243cm

£500 - 700
€710 - 990



241



242

241

A MID VICTORIAN EBONISED AND WALNUT INLAID BREAKFRONT SIDE CABINET

the marble top above a pair of central brass grill inset doors enclosing two adjustable shelves, flanked by two panelled doors inlaid with bellflowers, stylised foliage and strapwork, enclosing four adjustable shelves, 161cm wide x 40cm deep x 92cm high, (63in wide x 15 1/2in deep x 36in high)

£1,000 - 1,500

€1,400 - 2,100

242

A REGENCY MAHOGANY BOOKCASE WITH SLIDING DOORS TO THE BASE

of narrow proportions, the pair of geometric astragal glazed panelled doors enclosing three adjustable shelves, above two sliding panelled doors enclosing one shelf, flanked and surmounted by inset reeded angles, 99.5cm wide x 35cm deep x 223cm high, (39in wide x 13 1/2in deep x 87 1/2in high)

£1,200 - 1,800

€1,700 - 2,600

243^Y

A WILLIAM IV ROSEWOOD OCCASIONAL TABLE

the quatrefoil form tilt-top inset with a needlepoint depicting a bird, terminating in scroll feet and castors, 50.5cm wide x 50.5cm deep x 76.5cm high, (19 1/2in wide x 19 1/2in deep x 30in high)



244

244

A MID VICTORIAN GILT METAL MOUNTED WALNUT, BURR WALNUT, EBONY, SATINWOOD AND INLAID SIDE CABINET

the central panelled door inlaid with foliate acanthus strapwork enclosing one shelf flanked by two glazed panelled doors enclosing two shelves, 176cm wide x 40cm deep x 117cm high, (69in wide x 15 1/2in deep x 46in high)

£1,200 - 1,800
€1,700 - 2,600

245

A DUTCH 18TH CENTURY EMBOSSED AND PRESSED LEATHER SCREEN

depicting Chinoiserie figures set within pagodas with a background of fruiting vines and floral branches, *the three leaves would have originally formed part of a larger screen*, 165cm wide x 220cm high

£800 - 1,200
€1,100 - 1,700



245



246



247

246

A LATE 19TH / EARLY 20TH CENTURY LACQUERED BRASS AND PORCELAIN MANTEL CLOCK

the movement stamped Japy Freres
the case painted with bluetits and cherry blossom boughs, the painted 3.75" dial with Arabic numerals, the stamped twin drum movement striking on a gong, with pendulum, 38.5cm high

£700 - 1,000

€990 - 1,400

247

A LATE 19TH CENTURY FRENCH GILT BRONZE AND SEVRES STYLE PORCELAIN MANTEL CLOCK

the movement stamped Japy Freres, the dial signed Wm Brown Sheffield

the rectangular case surmounted by a twin handled urn and raised on a shaped plinth, the panels decorated with scenes of Venus and Cupid and dancing maidens, the twin barrel movement striking on a bell, with pendulum and winder, on a giltwood base above an ebonised plinth, 39cm high (not including base and plinth)

£700 - 1,000

€990 - 1,400

248

A LATE 19TH CENTURY GILT METAL AND PORCELAIN MANTEL CLOCK

the dial signed JW BENSON LUDGATE HILL, LONDON, the movement signed A.D. MOUGIN

of architectural form, the dial painted with Roman figures amongst temples, the twin train movement striking on a gong, with pendulum and winder, 42cm high

£700 - 1,000

€990 - 1,400



248

249

A JAEGER-LE-COULTRE LACQUERED BRASS ATMOS CLOCK

the case and movement signed and numbered 505264
the 4" enamelled chapter ring with Roman and baton numerals with visible signed jewelled movement to the centre housed within a canted rectangular framed case with inset clear perspex panels, 23cm high

£400 - 600
€570 - 850

250

A LATE 18TH / EARLY 19TH CENTURY FRENCH PALE BLUE JASPER AND WHITE BISCUIT PORCELAIN AND GILT BRONZE MOUNTED FIGURAL MANTEL CLOCK

the dial signed Croniers, Place des trois Mariea a Paris
the case surmounted by a classical maiden, raised on a canted base with inset anthemion and bird and urn plaque, the brass twin train movement with silk suspension and outside countwheel striking on a bell, 42cm high

£1,200 - 1,800
€1,700 - 2,600

251

A LATE 18TH / EARLY 19TH CENTURY FRENCH WHITE BISCUIT PORCELAIN AND GILT BRONZE MOUNTED FIGURAL MANTEL CLOCK

the dial signed Gavelle Laine A Paris
the case surmounted by seated maiden with a parrot perched on her left hand, raised on a bow-ended plinth base with applied foliate and ribbon tied musical trophy mounts, the 4" signed enamel dial with Arabic numerals, the brass twin train movement with silk suspension and outside countwheel striking on a bell, 37cm high

£1,500 - 2,000
€2,100 - 2,800

252

A MID 19TH CENTURY FRENCH GILT BRONZE AND PORCELAIN MOUNTED FIGURAL MANTEL CLOCK

the dial signed *FABRIQUE DE PARIS WILSON & GANDAR 392 STRAND*

the case surmounted by a figure of a Bacchic putto with a pair of dolphins, the twin train movement striking on bell, with pendulum, glass dome above an ebonised base, the clock 31cm high

£500 - 700
€710 - 990

253

A LATE 19TH CENTURY FRENCH GILT BRONZE FOUR GLASS MANTEL CLOCK

the dial signed J.B. Yabsley, 72 Ludgate Hill, London
of oval form, the 4" enamelled Roman dial, with signed recessed centre with visible Brocot escapement, the twin barrel movement striking on a bell, with twin tube mercury pendulum and key, raised on a giltwood plinth, 31cm high (2)

£400 - 600
€570 - 850



250



251



252



254

A DUTCH CARVED WHITE AND GREEN PAINTED MIRROR

The shaped rectangular plate surmounted by a pieced scrolling leaf cresting and scrolling cabochon with portrait bust medallion of a Roman dignitary, *adapted from 18th century boiseries, decoration refreshed, 127cm high, 118cm wide (50in high, 46in wide).*

£1,500 - 2,000

€2,100 - 2,800



256

A LATE 19TH/EARLY 20TH CENTURY GILTWOOD AND GILT GESSO MIRROR

in the George II style the bevelled plate within foliate scroll, acanthus and *rocaille* surrounds, surmounted by a swan neck pediment centred by a *lambrequin* cresting, *161cm high x 72cm wide*

£600 - 800

€850 - 1,100



255

A GEORGE II CARVED GILTWOOD MIRROR

the later shaped rectangular plate surmounted by a shell and cabochon carved cresting flanked by 'C' scrolls, all on a punched ground, *regilt, 112cm high, 55cm wide (44in high, 21 1/2in wide).*

£1,500 - 2,000

€2,100 - 2,800



257

AN EARLY VICTORIAN ROCOCO REVIVAL GILTWOOD AND COMPOSITION OVERMANTEL MIRROR

the later plate within a C-scroll, floral, foliate and *rocaille* surround, the shaped cresting centred by a floral and acanthus spray cresting, *166cm high x 150cm wide*

£800 - 1,200

€1,100 - 1,700



258

**A DUTCH 19TH CENTURY
REPOUSSE GILT METAL
MOUNTED EBONISED
MARGINAL MIRROR**

in the 17th century style
the later bevelled plate
encompassed by later marginal
plates, within ripple moulded
surrounds, 123cm high x
102cm wide

£500 - 700

€710 - 990



260

**A FRENCH LATE 19TH
CENTURY GILTWOOD
AND COMPOSITION
GIRANDOLE**

with three foliate girandole
branches, surmounted by a
berried leaf and scallop shell
centred cresting, 116cm x
74cm



259

**A CARVED GILTWOOD
MIRROR**

the oval plate within a scrolled
foliate, C-and S- scroll, and
rocaille surround, with an
acanthus spray cresting,
probably late 18th/early 19th
century with restorations, re-
gilt, 133cm high x 84cm wide

£1,000 - 1,500

€1,400 - 2,100



261

**A LARGE ITALIAN 19TH
CENTURY GILTWOOD
AND ETCHED GLASS
MARGINAL MIRROR**

in the Rococo style
surmounted by a pierced
foliate scrolled and
lambrequin cresting,
214cm high x 118cm wide,

£3,000 - 5,000

€4,300 - 7,100



262

262

A REGENCY MAHOGANY WRITING TABLE

the gilt tooled leather inset top above four opposing dummy frieze drawers, with a frieze drawer to one end, on baluster turned and reeded tapering legs terminating in castors, 137cm wide x 95cm deep x 77cm high, (53 1/2in wide x 37in deep x 30in high)

£1,200 - 1,800
€1,700 - 2,600

263

A FRENCH LATE 19TH CENTURY MAHOGANY DUCHESSE BRISE

in the Louis XVI style comprised of two bergeres and a stool, the legs capped by sunflower roundels, 197cm wide x 67cm deep x 100cm high, (77 1/2in wide x 26in deep x 39in high)

£1,000 - 1,500
€1,400 - 2,100

An additional image of the present lot is available to view online at www.bonhams.com



263

264

**A LATE VICTORIAN EBONISED AND
PARCEL GILT CONVERSATION SOFA**

comprising four detachable seat sections,
each section on two ring turned fluted
tapering front legs and two splayed back legs,
terminating in ceramic castors, *each seat:*
82cm high, overall width/length: 133cm

£1,000 - 1,500
€1,400 - 2,100



264



265

**A MID VICTORIAN MAHOGANY
PARTNERS' PEDESTAL DESK**

the leather inset top above four short and
two long opposing frieze drawers, over
six graduated drawers, with two opposing
panelled doors enclosing two shelves, *153cm*
wide x 117cm deep x 76cm high, (60in wide x
46in deep x 29 1/2in high)

£1,500 - 2,000
€2,100 - 2,800

265



266



268



267



269

266
AN EARLY 19TH EBONISED AND GILT BRASS MOUNTED TABLE / BRACKET TIMEPIECE

in the Egyptian taste the tapering rectangular case with lobed shallow caddy top with pineapple finial, the corners with Pharaoh maskhead and crocodile engraved terms, on reeded swept feet, the sides with gothic arched tracery sound grills, the 7" painted dial with Roman numerals, the brass single fusee movement with anchor escapement and engraved backplate, with pendulum, winder and case key, 50cm high

£1,200 - 1,800
 €1,700 - 2,600

267
A REGENCY EBONISED AND BRASS INLAID TABLE CLOCK WITH SUBSIDIARY SECONDS DIAL AND PULL REPEAT

the dial and movement signed *Thos. Pratt Canterbury* the domed case with inlaid decoration of scrolling flowers, with ring handles and reticulated frets to the sides, the painted dial with subsidiary seconds, the fusee movement with anchor escapement, striking on a bell, with grid iron pendulum and winder, 42cm high

£2,000 - 3,000
 €2,800 - 4,300

268
A REGENCY EBONISED AND BRASS MOUNTED FUSEE BRACKET / TABLE CLOCK WITH PULL REPEAT

the dial signed *Edward French London* the front and sides with brass reticulated sound frets, the signed dial with Roman numerals, the twin fusee movement striking on a bell, with pendulum, winder and key, 44cm high

£700 - 1,000
 €990 - 1,400

269^Y
A REGENCY ROSEWOOD AND BRASS INLAID FUSEE TABLE / BRACKET CLOCK WITH PULL REPEAT

the dial signed *BRIGHT DONCASTER* the arched top above the painted dial with Roman numerals, the sides with reticulated brass sound frets, the twin barrel movement striking on a bell, with pendulum and winder, 41cm high

£800 - 1,200
 €1,100 - 1,700



270



272



271



273

270

A 19TH CENTURY BRASS INLAID ROSEWOOD TABLE / BRACKET CLOCK

the dial and movement signed Dent 24/34 Cockspur Street, London the rectangular case with shallow lobed cushion top with pineapple finial, the sides with cornucopia drop ring handles above fish-scale sound grills, the front with foliate, star and line inlaid decoration, on plinth base and ball feet, the 7" signed painted dial with Roman numerals, the brass twin fusee movement with anchor escapement striking on a gong, with brass pendulum, 50.5cm high

£1,000 - 1,500
€1,400 - 2,100

271

A GEORGE III EBONISED AND BRASS MOUNTED TABLE / BRACKET CLOCK

the dial signed John Fladgate London the unusual elongated rectangular case with ogee caddy top, the sides with lions mask drop ring handles above pierced sound grills, the 9" silvered Roman chapter ring with outer Arabic five minute track, the signed sanded centre with visible mock pendulum and date aperture above six, the arch with strike/ silent subsidiary dial, the brass four pillar twin fusee movement with anchor escapement and engraved backplate striking on a bell, with brass pendulum & key, 63cm high

£1,000 - 1,500
€1,400 - 2,100

272

A MID 18TH CENTURY GILT BRASS MOUNTED, EBONISED BRACKET / TABLE CLOCK

the case and movement signed Paliard Besancon the rectangular case with arched cresting and flambe urn finials, the 8.75" repousse dial with enamelled Roman numerals and outer engraved Arabic minute track, above a signed figural plaque, on paw feet, the twin train movement with verge escapement, silk suspension and outside countwheel striking fully on the hour on a large bell and repeating on a nest of three smaller bells, with pendulum and case key, 60cm high

£1,200 - 1,800
€1,700 - 2,600

273

A LARGE LATE VICTORIAN PAINTED SATINWOOD BALLOON TABLE / MANTEL CLOCK

in the Sheraton revival style the square swept top with brass urn finial, the front decorated with a birds nest trophy, the sides with ribbon tied floral garlands and swags within strung and cross-banded borders, on brass moulded bracket feet, the 8" painted dial with Roman numerals, the substantial brass twin fusee movement with anchor escapement striking a bell, with pendulum, winder and case key, 62cm high

£1,200 - 1,800
€1,700 - 2,600



274



275

274

**PIETRO BAZZANTI (ITALIAN, 1825-1895):
A LATE 19TH CENTURY SCULPTED WHITE MARBLE BUST OF A
YOUNG GIRL ON AN ORIGINAL MARBLE PEDESTAL**

her head turned slightly to sinister wearing a choker of pearls, signed *P Bazzanti Firenze*, raised on a black veined alabaster sectional pedestal of turned column form, *the bust 49cm high, the pedestal 113cm high (2)*

£1,200 - 1,800

€1,700 - 2,600

Pietro Bazzanti specialised in allegorical and genre subjects as well as copies of Antique and Renaissance sculpture. Regarded as one of the most talented sculptors of his day, his studio in Florence became a centre for other important sculptors such as Ferdinando Vichi, Cesare Lapini and Guglielmo Pugi. Many of these sculptor's works are inscribed Galleria Bazzanti.

275

**FERDINANDO VICHI, ITALIAN (1875-1945): A SCULPTED WHITE
MARBLE BUST OF A BELLE EPOQUE MAIDEN ENTITLED
CRISANTIMI**

her face looking slightly to sinister, her draped shoulders dressed with chrysanthemum blooms, signed to the rear *F. Vichi, Firenze*, raised on a veined rouge marble plinth base inscribed to the front to one side *CRISANTIMI, 47cm high*

£1,500 - 2,000

€2,100 - 2,800

276

**PASQUALE ROMANELLI, ITALIAN (1812-1887)
A MARBLE FIGURE OF A CHILD HOLDING A CHALICE**

the figure stood beside a tree stump with a serpent wrapped around it (now damaged), on a naturalistic base carved with leaves, the base inscribed *LOMBARDIA, weathered, 116cm high*

£600 - 800

€850 - 1,100

Pasquale Romanelli attended the Accademia di Belle Arti in Florence studying under both Luigi Pampaloni and Lorenzo Bartolini. He worked for Bartolini and then took over the running of his studio. His monumental works include "Fossombrai" 1863, in Arezzo, and "Alessandro Masi", he also finished Bartolini's monument "Demidoff" in Florence as well as executing the statue for the portico of the Uffizi.

He exhibited his works "Ruth" and "La Delusa" in Paris in 1851. His work "La Delusa" was bought by the Hermitage Museum in St Petersburg. The Museo Poldi in Milan has a bust by Romanelli of Bartolini and another bust of Bartolini can be found in the church of the Santa Croce in Florence.



276



277



278

277

AFTER THE ANTIQUE: A WEATHERED CARVED MARBLE BUST OF A CLASSICAL MALE

probably 18th / 19th century
modelled full face with curling beard and hair, 50cm high

£1,000 - 1,500
€1,400 - 2,100

278

AFTER THE ANTIQUE: A CARVED WHITE AND PINK VEINED MARBLE BUST OF A CLASSICAL MAIDEN

modelled full face with elaborate spiral curled coiffure, her shoulders clad in formalised drapery, 55cm high

£1,000 - 1,500
€1,400 - 2,100

279

PIO FEDI (ITALIAN (1816-1892): A CARVED MARBLE FIGURAL GROUP ENTITLED 'AMORE SOLLEVA L'ANIMA (LOVE LIFTS THE SOUL)'

the figures raised on an oval naturalistic base inscribed *AMORE SOLLEVA L'ANIMA* and signed *PIO FEDI* and dated 1889, weathered, 100cm high approximately

£1,000 - 1,500
€1,400 - 2,100



279



280



281

280^Y

A 19TH CENTURY ROSEWOOD LOW BREAKFRONT BOOKCASE

with one central shelf flanked by stiff-leaf capped and scroll corbel headed pilasters, flanked by two doors enclosing two adjustable shelves, *largely William IV but the backboards later and the top also probably later, 182cm wide x 39cm deep x 185cm high, (71 1/2in wide x 15in deep x 72 1/2in high)*

£1,200 - 1,800

€1,700 - 2,600

281^Y

A NAPOLEON III GILT BRONZE MOUNTED TORTOISESHELL AND BRASS 'BOULLE' MARQUETRY EBONISED SECRETAIRE SEMAINIER

inlaid with stylised scrolled foliage, the marble inset top above one drawer, over a fall disguised as three drawers, enclosing a maple interior and three tulipwood banded drawers, with four drawers below, *stamped twice in ink: 'FROM POWELL & POWELL UPHOLSTERERS... BATH', 67cm wide x 34cm deep x 128cm high, (26in wide x 13in deep x 50in high)*

£700 - 1,000

€990 - 1,400

Additional images of the present lot are available to view online at www.bonhams.com



282

282

A VERY LONG FRENCH 19TH CENTURY PAINTED AND PARCEL GILT DAYBED

in the Louis XVI style
on eight turned tapering legs including six spiral fluted ones, 275cm wide,

£1,000 - 1,500
€1,400 - 2,100

283

AN AUSTRIAN EARLY 19TH CENTURY WALNUT, EBONISED AND FRUITWOOD INLAID DISPLAY CABINET

the astragal glazed panelled door incorporating a lower panel inlaid with a central fan medallion, the door inlaid with demi and quarter fan angles, enclosing four later shelves, on later feet, 94cm wide x 48cm deep x 169.5cm high, (37in wide x 18 1/2in deep x 66 1/2in high)

£1,000 - 1,500
€1,400 - 2,100



283



284



285

284
A MAHAL CARPET, WEST PERSIA
573cm x 384cm

£1,200 - 1,800
€1,700 - 2,600

285
A BAKHTIAR CARPET, WEST PERSIA
462cm x 330cm

£1,000 - 1,500
€1,400 - 2,100



286

286
A KARACHOV KAZAK RUG, CENTRAL CAUCASUS

232cm x 175cm

£3,000 - 5,000
€4,300 - 7,100

287

A KASHAN CARPET

Central Persia,
391cm x 277cm

£300 - 500
€430 - 710



288



290



289



291 (two from a set of six)

288

A GEORGE III BURR YEW AND EBONISED LINE-INLAID PEMBROKE TABLE

circa 1790, with one frieze drawer, on square tapering legs terminating in brass castors, 55cm wide x 54cm deep x 70cm high, (21 1/2in wide x 21in deep x 27 1/2in high)

£500 - 700
€710 - 990

289^Y

A VICTORIAN ROSEWOOD AND GRAINED ROSEWOOD COLLECTOR'S CHEST

with twelve drawers, on a plinth base, 58cm wide x 56cm deep x 121cm high, (22 1/2in wide x 22in deep x 47 1/2in high)

£1,000 - 1,500
€1,400 - 2,100

290

A LATE 19TH CENTURY FRENCH GILTWOOD AND COMPOSITION CONSOLE TABLE

in the Rococo style with shaped marble top above a single cabriole support, 68cm wide x 35.5cm deep x 91cm high, (26 1/2in wide x 13 1/2in deep x 35 1/2in high)

£800 - 1,200
€1,100 - 1,700

291

A SET OF SIX EDWARDIAN WALNUT DINING CHAIRS

in the Queen Anne style, by W.C. Tozer each with a vase shaped splat, on cabriole front legs, five chairs with an ivorine plaque to the seat rail which reads: 'W. Charles Tozer, 25 Brook St., London W.', each chair: 51.5cm wide (6)

£700 - 1,000
€990 - 1,400



292

**292
A PAIR OF EARLY VICTORIAN ROCOCO REVIVAL GILTWOOD
FIRE SCREENS**

each with floral, foliate and scroll carved frames, on squat cabriole supports, *each screen: 55cm wide x 100cm high, (2)*

£700 - 1,000
€990 - 1,400

Provenance
Belton House, Christie's 1984, lot 1088.

**293
TWO SIMILAR EARLY 20TH CENTURY OPEN ARMCHAIRS**

in the George I style
one with shepherd's crook arm supports, the other on shell clasped cabriole legs, *the larger chair: 72cm; the other: 70cm wide, (2)*

£700 - 900
€990 - 1,300



294

**294
A GEORGE III MAHOGANY PEMBROKE SUPPER TABLE**

the frieze drawer with a baize-lined sliding top enclosing four compartments, above a pair of panelled concave doors, *61.5cm wide x 68.5cm deep x 75cm high, (24in wide x 26 1/2in deep x 29 1/2in high)*

£700 - 1,000
€990 - 1,400

**295
A CHANNEL ISLANDS REGENCY MAHOGANY CHEST**

with four long graduated drawers flanked by spiral fluted and reeded ionic pilasters, *104cm wide x 56cm deep x 98.5cm high, (40 1/2in wide x 22in deep x 38 1/2in high)*

£800 - 1,200
€1,100 - 1,700



295



296

296

A LATE 18TH / EARLY 19TH CENTURY GILT COMPOSITION FIGURAL RELIEF DEPICTING CUPID AND PSYCHE

probably French
mounted on later green painted wooden ground within an Empire style arched gilt wooden and composition frame with anthemion and formalised foliate decoration, 68cm x 66cm approximately

£600 - 800
€850 - 1,100



297

297

AN EARLY 15TH CENTURY GERMAN BRONZE FIGURE OF CHRIST ON THE CROSS

of the three nail type, his hands each with a drilled hole, his right foot resting on his left with a single hole drilled to them both, his chest, arms and stomach clearly delineated, wearing a simple perizonium, later applied to a silk covered wooden mount, the reverse with an inscription in French, 14cm high

£600 - 800
€850 - 1,100

The stylised physique which characterizes the present bronze figure, with very thin legs, head tilted to one side and body somewhat crudely delineated is typical of bronze corpuses produced in Germany during the late 14th and early 15th century. The figure is cast with a flat, slightly hollowed back which would have allowed it to be firmly fixed to a cross. The small size implies that it would have been part of an altar cross rather than a larger, more decorative processional cross, although these also featured bronze figures of the crucified Christ. For a comparable bronze Corpus Christi see lot 151, Christies, Paris, 22 April 2013.

298

AFTER FRA ANGELICO (ITALIAN, 1395-1455): A 19TH CENTURY TRIPTYCH IN WALNUT FRAME

the frame flanked by Solomonic columns, the panelled doors opening to reveal the arched panel depicting the Deposition, within a gilt border, the inside of the doors with trefoil arched panels depicting angels, 59cm high

£600 - 800
€850 - 1,100

299 Y Φ

AN EARLY VICTORIAN PEWTER STRUNG AND IVORY BANDED TORTOISESHELL TEA CADDY

of rectangular arc en arbalette fronted form, the moulded hinged lid with inset white metal tablet, the front with white metal escutcheon, on moulded foot, the interior fitted twin lidded compartments with mother or pearl knopped finials, 13.5cm high, 20cm wide, 13cm deep



298



300

300
VALENTINO PANCIERA BESAREL (ITALIAN, 1829-1902): A CARVED PINE FIGURAL FRAME FRAGMENT TOGETHER WITH THREE SOUTH GERMAN POLYCHROME AND CARVED PINE PUTTO CARVINGS

the fragment formed as putti climbing an oak wreath, the lower section signed *V.BESAREL, VENEZIA*, the other carvings modelled as winged putto heads, *the fragment, 82cm high, the heads, 12-13cm high approximately (3)*

£800 - 1,200
 €1,100 - 1,700

301
A SOUTH GERMAN FIRST HALF 19TH CENTURY CARVED LIMWOOD UNDERCUT PEDESTAL CUP

the body formed as a rustic oak tree, carved with a panel depicting a maiden in a carriage drawn by panthers and a sleeping shepherd and his dog with further figures to the background to the reverse, raised on three dolphin supports above a circular base, *21cm high*

£800 - 1,200
 €1,100 - 1,700

302
AN ITALIAN CARVED MARBLE RELIEF DEPICTING THE PERUGIA COAT OF ARMS

probably 19th century
 formed as a rampant winged lion within a crowned shield, *weathered, 53cm high*

£600 - 800
 €850 - 1,100

303
A LARGE ROSE QUARTZ MINERAL SPECIMEN
43cm high

£600 - 800
 €850 - 1,100



301



302



304

304

A LATE GEORGE III EBONISED AND PARCEL GILT DECORATED TRIPLE CHAIRBACK SETTEE

decorated with flowers and floral swags, on ring turned tapering legs terminating in brass castors, *probably re-decorated or with refreshments to decoration*, 146cm wide,

£700 - 900
€990 - 1,300

305

A LATE 19TH CENTURY GILT AND PATINATED BRONZE MOUNTED EBONISED TORCHERE, A PAIR OF GILT METAL MOUNTED EBONISED TORCHERES AND AN EBONISED, GILT AND WALNUT GUERIDON

the torcheres in the Neo-Grec style, the gueridon in the Aesthetic taste the first torchere with Rouge marble inset top and cast owl and claw ornament to the cabriole tripod supports, 130cm high, 111cm high and 102cm high respectively (4)

£700 - 1,000
€990 - 1,400



305



306

306

A REGENCY POLYCHROME DECORATED SOFA

decorated with acanthus and Green Man masks, on downswept legs terminating in brass castors, *later re-decorated*, 212cm wide,

£600 - 1,000

€850 - 1,400

307

A PAIR OF LATE VICTORIAN SHERATON REVIVAL SATINWOOD AND POLYCHROME DECORATED PEDESTALS

each painted with ribbon-tied ovals depicting Angelica Kauffmann type maidens and 18th century ladies, ribbon tied floral garlands and floral bouquets, on gilt metal lion paw feet, *each: 128.5cm high; diameter of the top: 27.5cm, (2)*

£1,000 - 1,500

€1,400 - 2,100



307



308

308

STYLE OF JEAN PENICAUD (C.1540): A 19TH CENTURY LIMOGES GRISAILLE ENAMEL DISH

of oval form, depicting a battle scene to the centre, the outer border with serpents and mask heads, with gilt scrolling decoration, the underside with running stag amongst strapwork and fruiting garlands, 49cm wide x 30cm high

£1,000 - 1,500
€1,400 - 2,100

309

A PAIR OF 18TH CENTURY GILT BRONZE RELIEFS MOUNTED ON PORPHYRY DEPICTING GEORGE III AND QUEEN CHARLOTTE

both depicted in profile in bas relief, their hair and garments finely chased and worked, applied to circular porphyry mounts (possibly later), the reliefs 12cm high, the mounts 13.5cm diameter (2)

£1,000 - 1,500
€1,400 - 2,100



309

310

A PAIR OF 19TH CENTURY AND LATER MARBLE WALL BRACKETS

the later moulded rectangular plateau tops on swept Rouge and Siena inlaid white marble bracket supports, 29.5cm high x 51cm wide x 28cm deep

£1,200 - 1,800
€1,700 - 2,600

311

A SET OF TWELVE 19TH CENTURY CHINESE RICE PAPER PICTURES OF VARIOUS FISH AND AQUATIC LIFE

later set within beige mounted, grey painted, rectangular frames, 17cm x 21.5cm overall (12)

£250 - 350
€350 - 500

312

A SET OF TWENTY FOUR LATE 19TH CENTURY COLOURED LITHOGRAPHIC PRINTS OF FISH

mounted within later grey painted, rectangular frames, 20cm x 30cm overall (24)

£300 - 500
€430 - 710



310

313

A SET OF SIX PAINTED WOOD PANELS AFTER THE TWELVE MONTHS SERIES BY CLAUDE III AUDRAN

the panels 18th century, the paintings refreshed and 19th century with a green *grotesque* style décor on a golden background, the months depicted by zodiac signs and associated mythological gods: Neptune and Pisces for February, Venus and Taurus for April, Apollo and Gemini for May, Jupiter and Leo for July, Vulcan and Libra for September, Diana and Sagittarius for November, within a silver and green-painted carved frame, on a later rococo style outside board forming a screen, each panel approx. 73cm wide, 248cm high (28 1/2in wide, 97 1/2in high). (6)

£3,000 - 5,000
€4,300 - 7,100

Provenance

Sotheby's Parke Bernet, New York, lot 135, 28th October 1978.

These panels are based on designs by Claude Audran le Jeune, Antoine Watteau and Alexandre-François Desportes for the Gobelins tapestries "Les Douze Mois Grotesques".

Claude Audran le Jeune (d. 1734) designed this series in 1708 and 1709 while he was executing the decoration of the apartments of the Dauphin, later King Louis XV, at the Château de Meudon. An entry in the Comptes des Bâtiments indicates the creation of the series at a cost of 495 livres.

It is probable that the young Antoine Watteau (d. 1721), then just 23 or 24 years old, collaborated on this project, while it was Alexandre-François Desportes (d. 1743) who supplied the animal figures.

Literature

- T.A. Strange, *French Interiors, Furniture, Decoration, Woodwork and Allied Arts*, London, 1950, pp.246-247-248-252-253 and 255 for illustrations of preparatory drawings.

- P. Verlet, M. Florissoone, A. Hoffmeister, F. Tabard, *La Tapisserie, histoire et technique du XIVe au XXe siècle*, Lausanne, 1977.

- Christelle Inizan, *Découverte à Paris d'un plafond peint à décor de singeries attribué à Claude III Audran, Antoine Watteau et Nicolas Lancret*, In Situ, Revue des Patrimoines, online 22 august 2011.



313



314 (four from a set of twelve)

314

A SET OF TWELVE JAPANESE MEIJI PERIOD WOOD CUTS OF IRISES

later mounted in black lacquered and parcel gilt frames, 41cm high x 36cm wide overall (12)

£1,000 - 1,500
€1,400 - 2,100

315

A SET OF FORTY EIGHT 18TH CENTURY HAND COLOURED BOTANICAL PRINTS

by J. Sowerby FLS, England, later mounted in hand painted and silvered frames, 23cm high x 15cm wide overall (48)

£800 - 1,200
€1,100 - 1,700

316

A SET OF TWELVE LATE 19TH CENTURY COLOURED LITHOGRAPHIC PRINTS OF HOUSES OF THE GENTRY

after Watts, later mounted within gilt and blue painted rectangular frames, 25cm x 31cm overall (12)

£250 - 350
€350 - 500

317

A SET OF TWELVE LATE 18TH CENTURY LATER COLOURED ENGRAVINGS OF BOTANICAL SUBJECTS

taken from James Sowerby's 'British Plants', 1797, mounted within later pale grey, rectangular frames, 26cm x 16cm (12)

£300 - 500
€430 - 710



315 (four from a set of forty eight)



318

318

A FRENCH LATE 18TH CENTURY TRANSITIONAL KINGWOOD AND TULIPWOOD PARQUETRY OCCASIONAL TABLE

the oval galleried breccia marble top above a leather lined slide and one side drawer, on slender cabriole legs joined by a shaped undertier, terminating in *sabots*, 52cm wide, 38cm deep, 80cm high (20in wide, 14 1/2in deep, 31in high).

£2,000 - 3,000

€2,800 - 4,300

319^w

AN ITALIAN MID 19TH CENTURY CARVED GILTWOOD AND GESSO CONSOLE TABLE

The later white marble serpentine top above grape vine supports on a plinth base and Rocaille feet, 164cm wide x 66cm deep x 89cm high, (64 1/2in wide x 25 1/2in deep x 35in high)

£2,000 - 3,000

€2,800 - 4,300

Provenance

Bonhams, San Francisco Fine European and American Furniture and Decorative Arts, 26 February 2007, lot 1320



319



320 (four from a set of twelve)



321

320

A SET OF TWELVE FRENCH LATE 19TH/EARLY 20TH CENTURY PAINTED DINING CHAIRS

in the Louis XVI style

each on ring turned tapering front legs headed with *paterae*, with splayed back legs, 46.5cm wide, (12)

£800 - 1,200

€1,100 - 1,700

321

A REGENCY MAHOGANY TRAYTOP BEDSIDE COMMUNE

probably by Gillows

of generous proportions, the door flanked by inset reeded angles, on ring turned and reeded tapering legs, 46cm wide x 41cm deep x 85cm high, (18in wide x 16in deep x 33in high)

£1,000 - 1,500

€1,400 - 2,100



322

322

A LATE 19TH CENTURY FRENCH GILT BRASS, CHAMPLEVE ENAMEL AND ONYX CLOCK GARNITURE

the drum case surmounted by a twin handled urn and supported by four knopped spreading columns above rectangular base on toupie feet, the 3.5" enamel dial with Arabic numerals and outer quarter hour markers, the twin drum movement with outside countwheel striking on a bell, with pendulum, the garniture urns of twin handled form, on corresponding bases, *the clock 37.5cm high, the urns 26cm high* (3)

£1,100 - 1,300
€1,600 - 1,800



323

323

A VERY RARE LATE 19TH CENTURY FRENCH MANTEL TIMEPIECE GARNITURE WITH AUTOMATIC JUMPING 24-HOUR DIAL

the dial and movement signed Japy Freres, the movement numbered 19723 the case surmounted by a twin-handled urn over twin finials and Doric style pillars on an oval base, the gilt dial signed 'Automatic SGDG France & Etranger' with matching blued steel hands, the Arabic numerals 1-12 visible through circular apertures, but just after noon, the numerals 13-24 replacing them via spring loaded shutters, only to revert to 1-12 after midnight, the circular movement with the Japy stamp, numbered 19723, together with the matching pair of urn garniture, with pendulum, *the clock, 41cms high, the garniture 28cms high* (3)

£700 - 900
€990 - 1,300



324

324

A LATE 19TH CENTURY FRENCH GILT BRASS, CHAMPLEVE ENAMEL AND ONYX FOUR GLASS CLOCK GARNITURE

the clock of architectural form with foliate coloured enamel inset decoration, the 3.75cm gilt dial with Arabic numerals and foliate roundel centre; the brass twin drum movement with anchor escapement striking on a gong with mercury pendulum and winder, together with a pair of urn garniture en-suite, *the clock 34cm high, the urns 27cm high* (3)

£800 - 1,200
€1,100 - 1,700

325

AN EARLY 20TH CENTURY FRENCH GILT BRONZE MOUNTED MAUVE VEINED MARBLE CLOCK GARNITURE

the dial signed *Just* the arched case flanked by acanthus scroll brackets, the 4" floral enamelled dial with Arabic numerals, the brass twin drum movement striking on a bell, with floral basket pendulum and key, the urn garniture of pedestal tazza form, *the clock 26cm high, the garniture 19cm high*



326

326
A BRASS TWO DAY MARINE CHRONOMETER

the dial signed Thomas Mercer and numbered 28544
 the two part stained wood case with glazed square aperture to the hinged cover, the 3.75 signed silvered dial with Roman numerals and subsidiary power reserve and running seconds dials below twelve and above six, the circular brass four pillar fusee chain movement with helical spring cut and compensated bimetallic balance with Earnshaw type detent escapement, the brass drum case set within a brass gimbal with safety key,
the case, 17cm high, 18cm wide, 18cm deep

£600 - 800
 €850 - 1,100

327
A MODERN BRASS TWO DAY MARINE CHRONOMETER

the dial signed Joseph Sewill, Liverpool and numbered 20519
 the numbered three part red stained wood case with engraved brass plaque to the inner hinged lid and inset glazed square aperture to the inner hinged cover, the sides with brass bale carrying handles, the 3.5" signed silvered dial with Roman numerals and subsidiary power reserve and running seconds dials below twelve and above six, the brass circular three pillar fusee chain movement with helical spring cut and compensated bimetallic balance with Earnshaw type detent type escapement, the drum case set within a brass gimbal with safety key, fitted within a matching red stained outer carrying case,
the inner case, 19.5cm high, 18.5cm wide, 18.5cm deep (2)

£600 - 800
 €850 - 1,100

328
A BRASS MARINE CHRONOMETER

the dial signed Thomas Mercer and numbered 20973
 the case with label inscribed *HAMILTON WATCH CO*, the 4" signed silvered Roman dial with subsidiary state of wind and seconds dials below XII and above VI, the brass four pillar single fusee movement with helical spring cut and compensated bi-metallic balance with cylindrical timing weight and Earnshaw-type detent escapement, housed within a brass drum case within a gimbal frame, with key, the whole contained within a wooden case,
the inner case 17.5cm high, 19cm wide, 19cm deep

£700 - 1,000
 €990 - 1,400



327

329
A LATE 19TH CENTURY FRENCH GILT BRASS 400 DAY FOUR GLASS BROCOT ESCAPEMENT MANTEL CLOCK

with moulded rectangular case, the 3.5" chapter ring with Roman numerals, with twin drum movement striking on a bell, the pendulum in the form of a twelve spoke ship's wheel,
29cm high

£1,200 - 1,500
 €1,700 - 2,100

330
A LATE 19TH CENTURY FRENCH BRASS AND SILVERED ANGLAISE RICHE TYPE CARRIAGE CLOCK WITH REPEAT

the case with Corinthian columns, the silvered mask with engraved decoration, the twin train movement striking the half hour and the hour on a gong, the lever escapement with jewelled, compensated balance, the top with inscription *Presented to the Rev. J.F. Fuller as a mark of esteem by his parishioners ON HIS MARRIAGE ASHPRINGTON Jan 1895*, with two winders,
19.5cm high

£700 - 1,000
 €990 - 1,400

331
A LATE 19TH CENTURY FRENCH GILT BRASS GRAND SONNERIE CARRIAGE CLOCK WITH REPEAT AND ALARM

the backplate stamped for Margaine, the dial signed Henry Capt
 the gorge case surmounted by carrying handle, the signed 2" enamelled dial with Roman numerals and Arabic outer five minute divisions with subsidiary alarm dial below, the twin drum movement with platform escapement stamped *HC* and compensated balance, striking on two gongs,
19cm high

£1,200 - 1,500
 €1,700 - 2,100

332
A LATE 19TH CENTURY FRENCH GILT SPELTER NOVELTY 'SWINGING CHERUB' MANTEL TIMEPIECE

the drum case with twin love bird finial on scrolling supports breakfront platform base raised on paw and moulded feet, the 3.25" dial with Roman chapter ring and recessed visible movement, the single drum brass movement with swinging cherub pendulum and key, on ebonised plinth base with glass dome,
the timepiece, 31cm high, the dome and plinth (3)

£500 - 700
 €710 - 990



328



329



330



331



333



335



334



336

333

A REGENCY EBONISED AND PENWORK DECORATED SIDE/WORK TABLE

decorated with scrolled honeysuckle, *entrelac* and a classical goddess seated upon an ox-drawn chariot, with one frieze drawer, terminating in brass castors, *the central panel of the top probably later decorated*, 53.5cm wide x 38cm deep x 71.5cm high, (21in wide x 14 1/2in deep x 28in high)

£700 - 1,000
€990 - 1,400

334

A LARGE REGENCY MAHOGANY CELLARET

of sarcophagus form, the hinged lid enclosing a metal lined interior, on brass castors, 84cm wide x 61cm deep x 52cm high, (33in wide x 24in deep x 20in high)

£700 - 1,000
€990 - 1,400

335

A VICTORIAN PIETRA DURA, EBONISED AND GILT BRASS MOUNTED LOW TABLE

the base by Gillow & Co. the circular marble inlaid top depicting a parrot perching on a branch and foliage, terminating in castors, *the underside stamped: 'GILLOW & Co.'*, *the top and base possibly associated*, 62cm wide x 62cm deep x 64cm high, (24in wide x 24in deep x 25in high)

£500 - 700
€710 - 990

336

A GEORGE III GILTWOOD STOOL

in the French taste on shell headed cabriole legs, *re-gilded*, 53cm wide

£600 - 800
€850 - 1,100



337



339



338



340

337^Y

A 19TH CENTURY ROSEWOOD STOOL

on C-scroll legs, with a ring turned baluster X-stretcher, 71cm wide

£1,000 - 1,500

€1,400 - 2,100

338

A VICTORIAN SPECIMEN MARBLE, EBONISED AND GILT BRASS MOUNTED LOW TABLE

the circular top inlaid with a patchwork of different marbles, terminating in castors, the top and base possibly associated, 58cm wide x 58cm deep x 64cm high, (22 1/2in wide x 22 1/2in deep x 25in high)

£600 - 900

€850 - 1,300

339

A NEST OF VICTORIAN SATINWOOD AND TULIPWOOD CROSSBANDED QUARTETTO TABLES

each table with a quarter veneered top, on ring turned legs, with a crinoline stretcher, 50cm wide x 34.5cm deep x 68.5cm high, (19 1/2in wide x 13 1/2in deep x 26 1/2in high)

£800 - 1,200

€1,100 - 1,700

340

A VICTORIAN MAHOGANY LIBRARY ARMCHAIR

on ring turned tapering front legs and square splayed back legs, terminating in ceramic castors, 70cm wide,

£700 - 1,000

€990 - 1,400



341



343



342



344

341

A RARE 19TH CENTURY FRENCH QUARTER CHIMING LANTERN CLOCK

the frame with four tall finials supporting a strapped bell over two further bells for the quarter chime, each corner set with a tapering Doric pillar on tall turned feet, the 8" cast brass dial with minute track enclosing twelve shaped white enamel numeral plaques, the weight driven movement with verge escapement and short bob pendulum striking the hours on a large bell and the quarters on the smaller pair (weights lacking, pendulum present) 41cms high

£2,000 - 3,000
€2,800 - 4,300

342

A GEORGE III AUTOMATON QUARTER STRIKING AND MUSICAL BRACKET TABLE CLOCK MOVEMENT

the arched painted mask with central automaton panel of military figures marching across a bridge with simulated water via a rotating barley twist glass rod, the 6.75" enamelled Roman dial with outer Arabic five minute track and two subsidiary dials, the brass four pillar triple fusee movement with engraved backplate, verge escapement and 3" cylinder with eleven hammers playing on a rack of eight bells and striking the quarters on two bells. 30cm high overall

£2,000 - 3,000
€2,800 - 4,300

343

A GEORGE III LONGCASE CLOCK DIAL AND MOVEMENT

the dial signed Fra Robinson London the 11" silvered Roman chapter ring with outer Arabic five minute divisions, the sanded centre with ring turned winding holes and subsidiary seconds below XII and date aperture above VI, the brass four pillar twin train movement with anchor escapement striking on a bell, 31cm high overall

£800 - 1,200
€1,100 - 1,700

344

A GEORGE III LONGCASE CLOCK DIAL AND MUSICAL MOVEMENT

the dial signed William Stephens Godalming the 11" silvered Roman chapter ring with outer Arabic five minute divisions, the sanded centre with subsidiary seconds below XII, the corners with maskhead spandrels, the brass four pillar three train movement with anchor escapement, the 4" cylinder chiming and striking on a nest of five graduated bells, 40cm high overall

£600 - 800
€850 - 1,100

345

A MID 19TH CENTURY AUSTRIAN MAHOGANY AND SATINWOOD STRUNG MAHOGANY WALL REGULATOR OR LANTERNDLUHR

the dial indistinctly signed
the three part case with sliding glazed front panels, the 6.5" enamel Roman dial with formalised ovolo cast bezel, the weight driven movement with slightly tapering back plate and deadbeat escapement to a long brass crutch, the ebonised pendulum rod with large lenticular brass bob, with brass weight and key, 88cm high

£1,000 - 1,500

€1,400 - 2,100

346

A MID 19TH CENTURY AUSTRIAN MAHOGANY AND SATINWOOD STRUNG MAHOGANY WALL REGULATOR OR LANTERNDLUHR

the plain rectangular case with sliding twin section glazed front panel, the 6.5" enamel Roman dial with beaded foliate bezel, the weight driven movement with slightly tapering back plate and deadbeat escapement to a long brass crutch, the wooden pendulum rod with large lenticular brass bob, with brass weight and winder, 104cm high

£500 - 800

€710 - 1,100

347

A GEORGE III GREEN JAPANNE LONGCASE CLOCK

the dial signed Alex Brand Edinburgh
the case decorated with figural pagoda landscapes, birds and flowers, the signed arched brass dial with 11" silvered Roman chapter ring, with outer Arabic five minute track, the sanded centre with subsidiary seconds below XII and date aperture above VI, the brass four pillar twin train movement with anchor escapement striking on a bell, with pendulum, twin lead weights and winder, 229cm high

£1,000 - 1,500

€1,400 - 2,100

348

A GEORGE III MAHOGANY MUSICAL QUARTER CHIMING LONGCASE CLOCK

the dial signed John Finney Liverpool
the case with reeded column and blind fret decoration, the signed arched brass dial with 13" silvered Roman chapter ring with outer Arabic track, with subsidiary seconds below XII, the arch with painted moonphase calendar and subsidiary silent strike and chime/silent half dials, the brass four pillar triple train movement with anchor escapement, with cylinder with four hammers striking on four gongs and striking on a larger gong, together with three lead weight and winder, 246cm high

£2,500 - 3,500

€3,500 - 5,000



345



346



347



348



349

349^Y

A SET OF FOUR 19TH CENTURY ROSEWOOD FAUTEUILS

in the early Louis XV style each with floral, scrolled acanthus and *cabochon* embedded scallop shell carved frames, on cabriole legs, the front legs terminating in brass beaded collars and castors, *each fauteuil: 70cm wide (4)*

£1,000 - 1,500
€1,400 - 2,100

350^Y

A 19TH CENTURY ROSEWOOD AND PARCEL GILT LOW OPEN BOOKCASE

the marble top above six short adjustable shelves flanked by corbel capped canted angles, *184cm wide x 44cm deep x 101.5cm high, (72in wide x 17in deep x 39 1/2in high)*

£1,500 - 2,000
€2,100 - 2,800

351^{YΦ}

A SCOTTISH LATE VICTORIAN MAHOGANY EXTENDING DINING TABLE

by Muirhead Moffatt of Glasgow, in the George II Chippendale style on four C-scroll and bellflower carved acanthus clasped cabriole legs, terminating in claw and ball feet, with three leaves, *inset with two ivory plaques which read: 'MUIRHEAD MOFFATT, 134-138 DOUGLAS ST., GLASGOW', 352cm wide x 130cm deep x 76.5cm high, (138 1/2in wide x 51in deep x 30in high)*

£1,000 - 1,500
€1,400 - 2,100



350



351

352

A SET OF TWELVE EDWARDIAN MAHOGANY OPEN ARMCHAIRS

in the George III style
each with a pierced vertical baluster form
splat, on square section legs, with an
H-stretcher, *each chair: 61cm wide, (12)*

£1,200 - 1,800
€1,700 - 2,600



352

353

A MID VICTORIAN PORCELAIN MOUNTED EBONISED LOW DISPLAY CABINET

with purplewood line-inlay and stringing, the
pair of glazed doors enclosing two shelves,
*129cm wide x 46cm deep x 107cm high, (50
1/2in wide x 18in deep x 42in high)*

£700 - 1,000
€990 - 1,400



353

354

A MAHOGANY TWIN PEDESTAL DINING TABLE

by William Tillman, in the George III style
on ring turned columns terminating in six
downswept legs and castors, with two leaves
and two bearers, *with a label which reads:
'WILLIAM TILLMAN', 275cm wide x 115cm
deep x 74cm high, (108in wide x 45in deep x
29in high)*

£1,000 - 1,500
€1,400 - 2,100



354

**THE
GENTLEMAN'S
LIBRARY SALE**

Tuesday 9 February 2016
Knightsbridge, London

**A FINELY ENGINEERED 5 1/4
INCH GAUGE CHROMED METAL
MODEL OF 'THE ROYAL SCOT'
£10,000 - £15,000**

ENQUIRIES
+44 (0) 207 393 3872
jon.baddeley@bonhams.com



Bonhams

HOME & interiors

With a selection of Russian Art

24 - 25 May 2016
Knightsbridge, London

PORCELAIN BISCUIT GROUP
Gardner Manufactory, circa 1880
depicting a mother and child
height: 17.5cm (6 7/8in).
£3,000 - 5,000

ENQUIRIES
+44 (0) 20 7468 8338
daria.chernenko@bonhams.com

Closing date for entries
8 April 2016



Bonhams

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully buy for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams*' relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue*, or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and				
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		10	MISCELLANEOUS		
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		
				11	GOVERNING LAW
					All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if: 9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.1 to terminate this agreement immediately for your breach of contract;	8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4 You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.2 to retain possession of the <i>Lot</i> ;	8.1 Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5 If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.3 to remove, and/or store the <i>Lot</i> at your expense;	8.1.1 retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.2 deliver the <i>Lot</i> to a person other than you; and/or	9.7 If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8 Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10 OUR LIABILITY
7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2 The discretion referred to in paragraph 8.1:	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2.1 may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2 Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	9 FORGERIES	10.2.2 changes in atmospheric pressure; nor will we be liable for:
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.1 We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3 damage to tension stringed musical instruments; or
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2 Paragraph 9 applies only if:	10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	
	9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	
	9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

UK
Philip Keith
+44 2920 727 980
U.S.A
Fredric Backlar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+1 415 861 7500

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
carpets@bonhams.com
U.S.A.
Hadji Rahimipour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A
Dessa Goddard
+1 415 503 3333
HONG KONG
+852 3607 0010
AUSTRALIA
Yvett Klein
+61 2 8412 2222

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A
Paul Song
+1 323 436 5455

Contemporary Art

UK
Ralph Taylor
+44 20 7447 7403
U.S.A
Jeremy Goldsmith
+1 917 206 1656

Entertainment Memorabilia

UK
+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Furniture & Works of Art

UK
Guy Savill
+44 20 7468 8221
U.S.A
Andrew Jones
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 131 240 2296

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
India Phillips
+44 20 7468 8328
U.S.A
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Claire Penhallurick
+44 20 7468 8249

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A
Susan Abeles
+1 212 461 6525
AUSTRALIA
Anellie Manolas
+61 2 8412 2222
HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
Alexis Chompaisal
+1 323 436 5469

Modern Design

Gareth Williams
+44 20 7468 5879

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A
Mark Osborne
+1 415 503 3353
EUROPE
Phillip Kantor
+32 476 879 471

Automobilia

UK
Toby Wilson
+44 8700 273 619
Adrian Pipiros
+44 8700 273621

Motorcycles

Ben Walker
+44 8700 273616

Native American Art

Jim Haas
+1 415 503 3294

Natural History

U.S.A
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew Mckenzie
+44 20 7468 8261
U.S.A
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A
Judith Eurich
+1 415 503 3259

Portrait Miniatures

UK
+44 20 7393 3986

Prints and Multiples

UK
Rupert Worrall
+44 20 7468 8262
U.S.A
Judith Eurich
+1 415 503 3259

Russian Art

UK
Daria Chernenko
+44 20 7468 8334
U.S.A
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Michael Moorcroft
+44 20 7468 8241
U.S.A
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Travel Pictures

Veronique Scorer
+44 20 7393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
Jonathan Darracott
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530
HONG KONG
Nicholas Biebuyck
+852 2918 4321

Whisky

UK
Martin Green
+44 1292 520000
U.S.A
Gary Durso
+1 917 206 1653
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 20 7468 5811
U.S.A
Doug Davidson
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street •
London W1S 1SR
+44 20 7347 7447
+44 20 7447 7400 fax

Montpelier Street •
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Brighton & Hove
19 Palmeira Square
Hove, East Sussex
BN3 2JN
+44 1273 220 000
+44 1273 220 335 fax

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Isle of Wight
+44 1273 220 000

Representative:
Kent
George Dawes
+44 1483 504 030

West Sussex
+44 (0) 1273 220 000

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Winchester
The Red House
Hyde Street
Winchester
Hants SO23 7DX
+44 1962 862 515
+44 1962 865 166 fax

Tetbury
22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

East Anglia

Bury St. Edmunds
21 Churchgate Street
Bury St Edmunds
Suffolk IP33 1RG
+44 1284 716 190
+44 1284 755 844 fax

Norfolk
The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East England

Leeds
30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester
2 St Johns Court,
Vicars Lane,
Chester,
Ch1 1QE
+44 1244 313 936
+44 1244 340 028 fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Channel Islands

Jersey
La Chasse
La Rue de la Vallee
St Mary
Jersey JE3 3DL
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh •
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Glasgow
176 St. Vincent Street,
Glasgow
G2 5SG
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
Wine & Spirits
Tom Gilbey
+44 1382 330 256

Wales

Cardiff
7-8 Park Place,
Cardiff CF10 3DP
+44 2920 727 980
+44 2920 727 989 fax

EUROPE

Austria
Tuchlauben 8
1010 Vienna
+43 (0) 1 403 0001
vienna@bonhams.com

Belgium
Boulevard
Saint-Michel 101
1040 Brussels
+32 (0) 2 736 5076
belgium@bonhams.com

Denmark
Henning Thomsen
+45 4178 4799
denmark@bonhams.com

France
4 rue de la Paix
75002 Paris
+33 (0) 1 42 61 10 10
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0) 221 2779 9650
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
munich@bonhams.com

Greece
7 Neofytou Vamva Street
Athens 10674
+30 (0) 210 3636 404
athens@bonhams.com

Ireland
31 Molestown Street
Dublin 2
+353 (0) 1 602 0990
dublin@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 0 2 4953 9020
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Roma
+39 0 6 48 5900
rome@bonhams.com

The Netherlands
De Lairessestraat 154
1075 HL Amsterdam
+31 (0) 20 67 09 701
amsterdam@bonhams.com

Portugal
Rua Bartolomeu Dias nº
160. 1º
Belem
1400-031 Lisbon
+351 218 293 291
portugala@bonhams.com

Russia – Moscow
Anastasia Vinokurova
+7 964 562 3845
russia@bonhams.com

Russia - St. Petersburg
Marina Jacobson
+7 921 555 2302
russia@bonhams.com

Spain - Barcelona
Teresa Ybarra
+34 930 087 876
barcelona@bonhams.com

Spain - Madrid
Nunez de Balboa no 4-1A
28001 Madrid
+34 915 78 17 27
madrid@bonhams.com

Spain - Marbella
James Roberts
+34 952 90 62 50
marbella@bonhams.com

Switzerland - Geneva
Rue Etienne-Dumont 10
1204 Geneva
+41 (0) 22 300 3160
geneva@bonhams.com

Switzerland - Zurich
Andrea Bodmer
+41 (0) 76 391 1401
zurich@bonhams.com

MIDDLE EAST

Israel
Joslynnne Halibard
+972 (0)54 553 5337
joslynnne.halibardi@
bonhams.com

NORTH AMERICA

USA

San Francisco •
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles •
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York •
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:
Arizona
Terri Adrian-Hardy
+1 (480) 994 5362

California
Central Valley
David Daniel
+1 (916) 364 1645

Colorado
Julie Segraves
+1 (720) 355 3737

Florida
Palm Beach
+1 (561) 651 7876
Miami
+1 (305) 228 6600
Ft. Lauderdale
+1 (954) 566 1630

Georgia
Mary Moore Betha
+1 (404) 842 1500

Illinois
Ricki Blumberg Harris
+1 (773) 267 3300
+1 (773) 680 2881

Massachusetts
Boston/New England
Amy Corcoran
+1 (617) 742 0909

Nevada
David Daniel
+1 (775) 831 0330

New Mexico
Michael Bartlett
+1 (505) 820 0701

Oregon
Sheryl Acheson
+1(503) 312 6023

Texas
Amy Lawch
+1 (713) 621 5988

Washington
Heather O'Mahony
+1 (206) 218 5011

Washington DC
Mid-Atlantic Region
Martin Gammon
+1 (202) 333 1696

CANADA

Toronto, Ontario •
Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 341 9238
info.ca@bonhams.com

SOUTH AMERICA

Brazil
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong •
Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Hongyu Yu
Suite 511
Chang An Club
10 East Chang An Avenue
Beijing 100006
+86(0) 10 6528 0922
+86(0) 10 6528 0933 fax
beijing@bonhams.com

Japan
Akiko Tsuchida
Level 14 Hibiya Central
Building
1-2-9 Nishi-Shimbashi
Minato-ku
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax
akiko.tsuchida@bonhams.com

Singapore
Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@
bonhams.com

Taiwan
Summer Fang
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8758 2897 fax
summer.fang@
bonhams.com

AUSTRALIA

Sydney
97-99 Queen Street,
Woollahra, NSW 2025
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Como House
Como Avenue
South Yarra
Melbourne VIC 3141
Australia
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

AFRICA

Nigeria
Neil Coventry
+234 (0)7065 888 666
neil.coventry@bonhams.com

South Africa - Johannesburg
Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

Bonhams

--	--	--	--

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: Period Design		Sale date: 15 December 2015													
Sale no. 22620		Sale venue: Knightsbridge													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
£10 - 200by 10s	£10,000 - 20,000by 1,000s														
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s														
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s														
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s														
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion														
£5,000 - 10,000by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____ Date: _____

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:
 Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com
 Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/06/14



£ 1793

Bonhams

Montpelier Street
Knightsbridge
London SW7 1HH

+44 (0) 20 7393 3900

+44 (0) 20 7393 3905 fax

